JUMP COMICS

HARELUYA II

BØY

ボーイ

20 ナオミ

HARUTO UMEZAWA

HARELUYA II

BOY

ボーイ

JUMP COMICS

20 ナオミ

梅澤春人（うめざわはると）

#170 REVENGE

DIDN'T YOU HEAR ME SAY NO ...
BARAK!!!!
IBU-SAN
FINISH HER!!!!
GAP!

ガン!!

CHI
KA
CHI
KA
GUILTY
2F

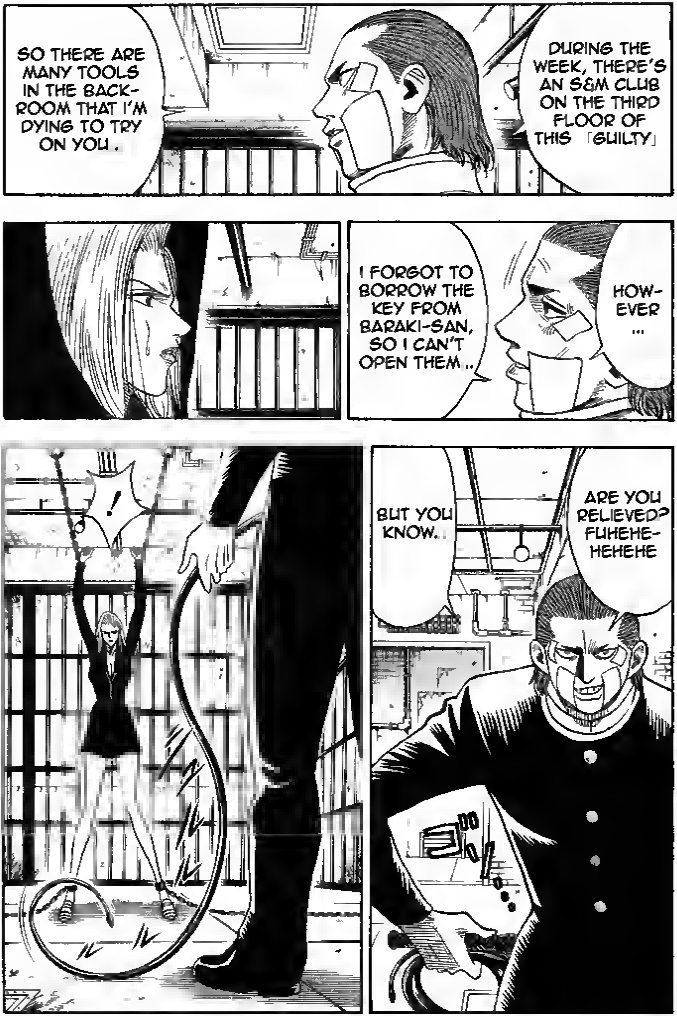
AH YES!
WHAT IS IT BARAKI-SAN!
HIDE!
EH!?
SHE'S ALL YOURS

!
SO I'M TELLING YA, YOU CAN HAVE YOUR REVENGE ANY WAY YOU WANT!
THIS WOMAN GAVE YOU SOME-THING
HEH... HEHE HEHE ...
TTH . THANK YOU VERY MUCH...

WHERE ARE YOU GOING BARAKI-SAN?
HUH?
WE'RE GOIN' OUT!
YOSH! THE REST OF YOU COME WITH ME.
!!!
SO WE CAN EARN EVEN MORE WITH TAROU'S GAME..
WE'RE CHANG-ING THE LOCATION TO "MEET-ING"
TN: I THINK MEETING IS THE NAME OF A PLACE
RIGHT TAROU...
ポン
FU FU FU FU FU ...

HEY THERE
ARE YOU AWAKE?

ギシ
!!
ゴゥン
ギシ
HEHEHEHEHE…


SO THERE ARE MANY TOOLS IN THE BACK-ROOM THAT I'M DYING TO TRY ON YOU.
DURING THE WEEK, THERE'S AN S&M CLUB ON THE THIRD FLOOR OF THIS 「GUILTY」
I FORGOT TO BORROW THE KEY FROM BARAKI-SAN, SO I CAN'T OPEN THEM..
HOW-EVER ...
!
BUT YOU KNOW..
ARE YOU RELIEVED? FUHEHE-HEHEHE

TOO BAD FOR YOU I GUESS..
IT LOOKS LIKE SOMEBODY FORGOT TO LOCK THIS UP
...
PREPARE YOURSELF IBU REIKO!
ORRAA !!
I WILL RETURN ALL OF IT A HUNDRED TIMES OVEEEER ....!!!
THE WAY YOU GOT ME THE PAIN OF THIS NECK ...

ORRAA
!!
ORRAAA
!!

HAH
HAH
HAH

OI OI ISN'T THERE SOMETHING YOU WANT TO SAY BEFORE YOU LOSE CONSCIOUS-NESS.
LIKE APOLO-GIZING KORRAA!! SOMETHING LIKE I'M VERY SORRY ---!!
AAA AHH !!?
PTEH
F**KING BITCH !!!
YY.. YOU ...

GUILTY
モゾ
NNN NHH ...!
モゾ
NNG ...!
MAJO HIGH !?
!!!

HELP IBU-SAN! SHE'S IN THE BACKROOM... HURRY!!
WHY ARE YOU GUYS HERE...
HAH
WHAT THE FUCK ARE YOU DOING ---!!
ORRAA !!
ORRAAA !!

UWAAH !!
OUT OF THE WAY ORRAAA !!
RAKU-HIGH'S ICHIJOU MAKOTO !!
THAT'S ...!!
ISN'T THAT GEDOU-HIGH'S UNIFORM !!
!!!
AH...! WAIT NORIOKA!!
LTY
KHAA PHT!!

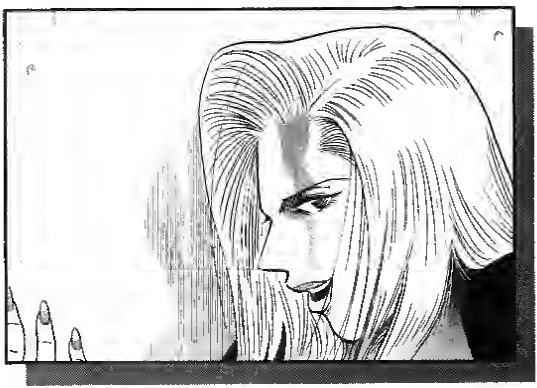
WHERE ARE YA GOIN' IN SUCH A HURRY...
メキ…
……!
THIS IS AWFUL
SHE PASSED OUT FROM THE PAIN…
HIBI NO!!
HIBI NO-SAN!
OH SHIT
HIBINO HARE-LUYA!!!

IBU-SAN!!

OI! WHAT HAPPEND HERE.. WHAT'S GOING ON!

BUT IBU-SAN KEPT REFUSING THAT OFFER TILL THE VERY END... THAT'S WHEN THEY...
THIS GUY CALLED BARAKI FROM GEDOH-HIGH INVITED HER TO MAKE MONEY WITH HIM!!

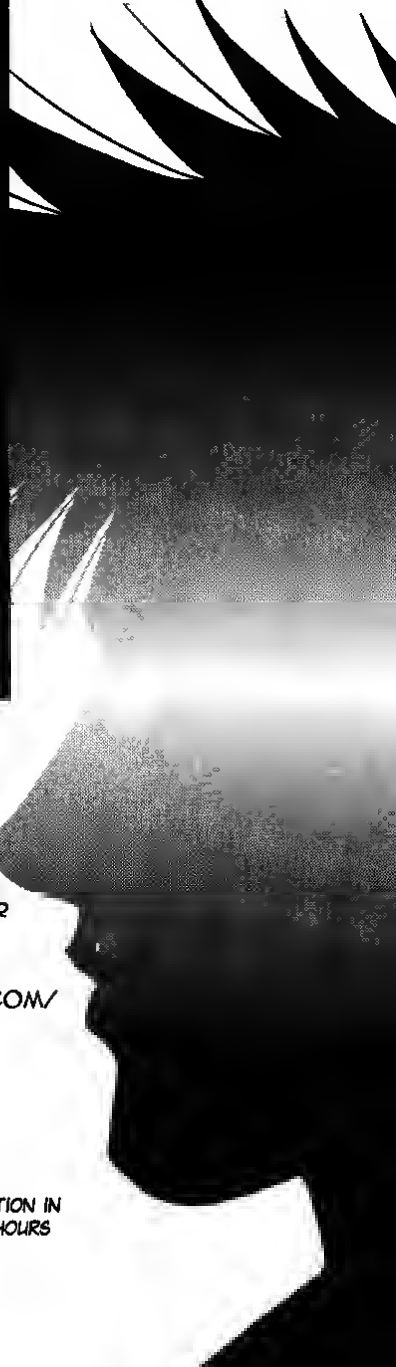
.....
!!



HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

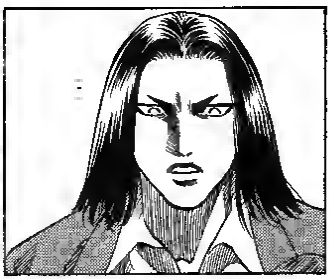
HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#171 RETALIATION

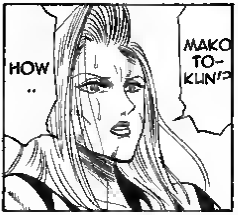
BUT IBU-SAN KEPT REFUSING THAT OFFER TILL THE VERY END... THAT'S WHEN THEY...
THIS GUY CALLED BARAKI FROM GEDOU-HIGH INVITED HER TO COME MAKE MONEY WITH HIM!!

HNN



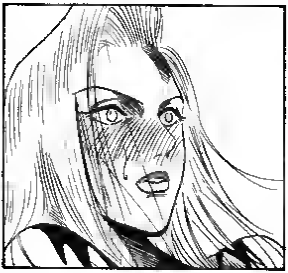
YOU'VE COME TO
HHH... HEY

!

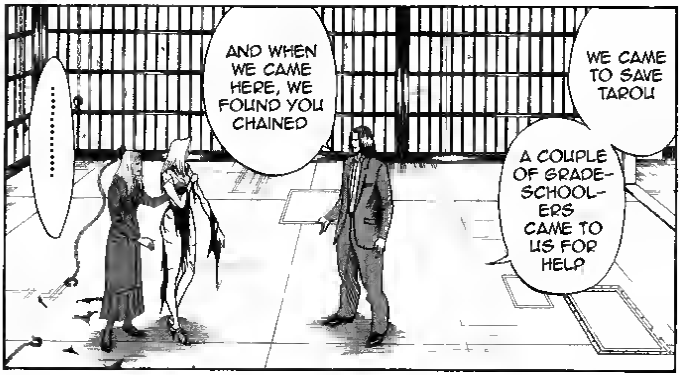

HOW..
MAKO TO-KUN!?

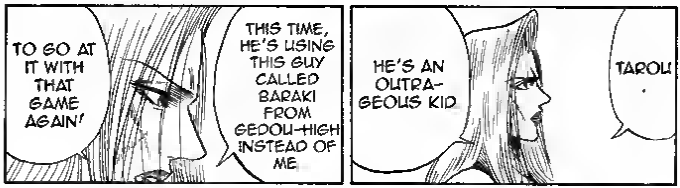
GIII IEA AAA AAA A
ムギュ
WE MUST NOT... ♡

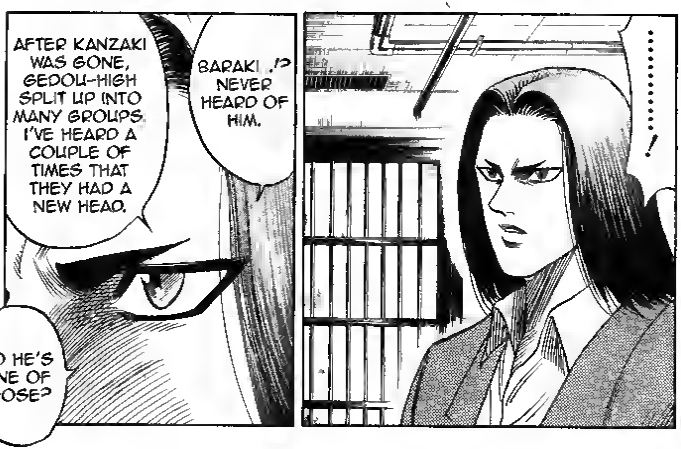
AH... YOU KNOW..
BUT MORE IMPOR-TANTLY, ARE YOU ALL-RIGHT..



IT SEEMS YOU'RE OKAY
WELL WITH THAT MUCH POWER
OH NO... SORRY MAKOTO-KUN, I WAS JUST SO HAPPY
HAH
HAH
COOOUGH!! COUGH COUGH COHHHUGH-HHH!!
HAH
HAH
HAH
IBU-SAN
YOU SHOULDN'T UNDERES-TIMATE MAJO-HIGH'S IBU REIKO.
OF COURSE I AM.
ACTU-ALLY...


.....
AND WHEN WE CAME HERE, WE FOUND YOU CHAINED
WE CAME TO SAVE TAROU!
A COUPLE OF GRADE-SCHOOL-ERS CAME TO US FOR HELP


TO GO AT IT WITH THAT GAME AGAIN!
THIS TIME, HE'S USING THIS GUY CALLED BARAKI FROM GEDOU-HIGH INSTEAD OF ME
HE'S AN OUTRA-GEOUS KID
TAROU


AFTER KANZAKI WAS GONE, GEDOU-HIGH SPLIT UP INTO MANY GROUPS. I'VE HEARD A COUPLE OF TIMES THAT THEY HAD A NEW HEAD.
BARAKI .!? NEVER HEARD OF HIM.
SO HE'S ONE OF THOSE?
.....!

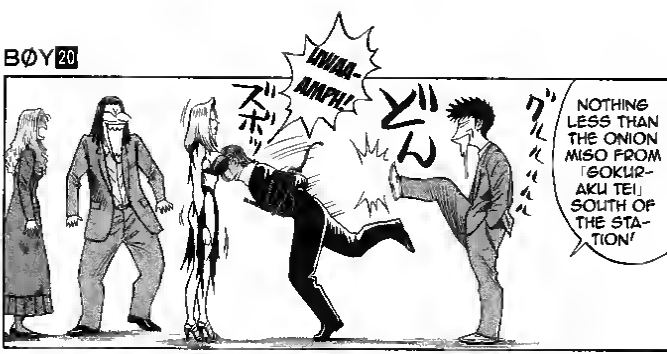
WHO KNOWS. I'VE NEVER SEEN OR HEARD OF HIM BEFORE.
BUT THEY KNEW ALL ABOUT ME. I GOT THE FEELING THEY CHECKED US OUT BEFOREHAND
HE'S GOT A BLONDE AFRO.
HIS BODY VERY WELL BUILT
IF HE CAN FOLLOW TAROU'S ORDERS THAT WELL. THEN HE REALLY IS RIDICULOUSLY STRONG
WHAT'S HE LOOK LIKE?
AFRO!?
.....!
KYOUKO, DO YOU KNOW ANYTHING!?
I DON'T KNOW, SORRY
NO
WHO'S THAT?
THAT BASTARD PROBABLY LOVES *HENDRIX.
WASN'T IT PURPLE
AND---- WHERE DID TAROU AND BARAKI GO?
NO. NEVERMIND

* JIMI HENDRIX(A DECEASED GENIUS GUITARIST)

!!!
YOU CAN JUST ASK THIS ONE RIGHT HERE!

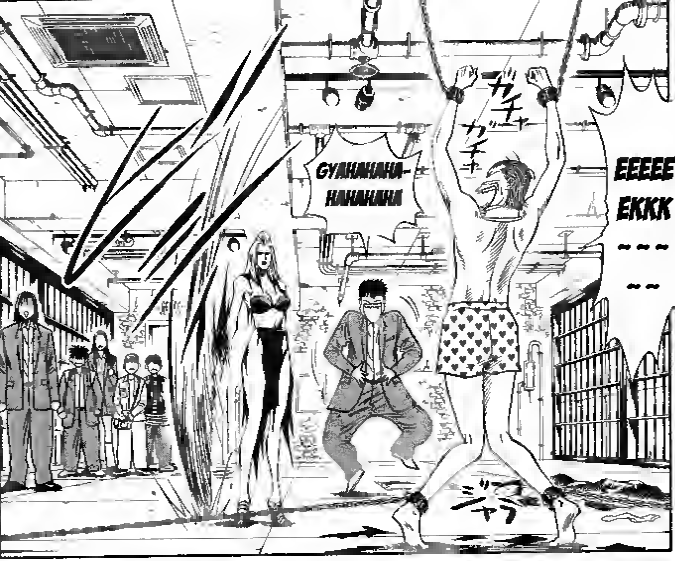
OW OW OW OWOW OW
HE HE HE ..

HIBINO!!
WAIT!
WH... WHAAT'S THAT! STOP IT
FUHEHEHEHE WITH ORE-SAMA'S ULTIMATE SECRET MOVE "TICKLING PUNISHMENT FROM HELL" ALL KINDS OF SECRETS WILL COME GUSHING AND FLOWING OUT
YOHH! JUST CUZ YOUR BREAST ARE A LITTLE BIG DOESN'T MEAN YOU CAN JUST BUTT IN KORRRA!!
AAAAHH!!?
WON'T YOU GIVE HIM TO ME!
SAY HIBINO
I WILL TREAT YOU TO MISO RAMEN


UWAA-AHPH!
NOTHING LESS THAN THE ONION MISO FROM 「GOKURAKU TEI」 SOUTH OF THE STATION!

OI...KOKRA WHAT ARE YOU DOING!
DON'T... STOP!!

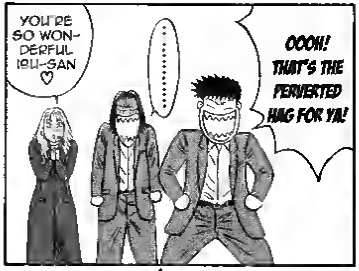
HEH... I DON'T KNOW ANYTHING

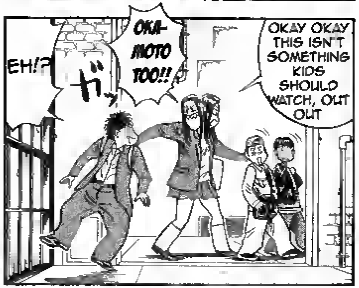

EEEEE EKKK ~~~ ~~
GYAHAHAHA- HAHAHAHA
ガチャ ガチャ
ジャラ

THIS IS IN THE WAY
ヒラ
ヒラ
！

ス
ハ

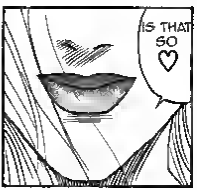
ビ
ビ
ビ


YOU'RE SO WONDERFUL IBU-SAN ♡
.....
OOOH! THAT'S THE PERVERTED HAG FOR YA!

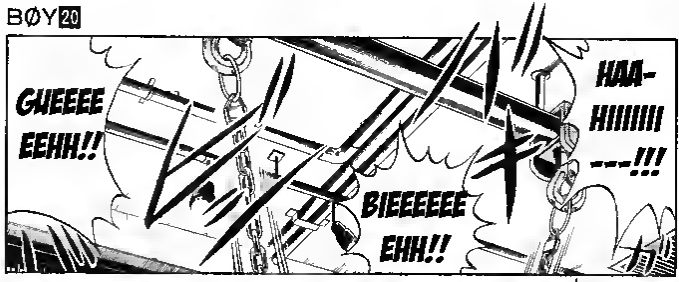

EH!?
OKAMOTO TOO!!
OKAY OKAY THIS ISN'T SOMETHING KIDS SHOULD WATCH, OUT OUT

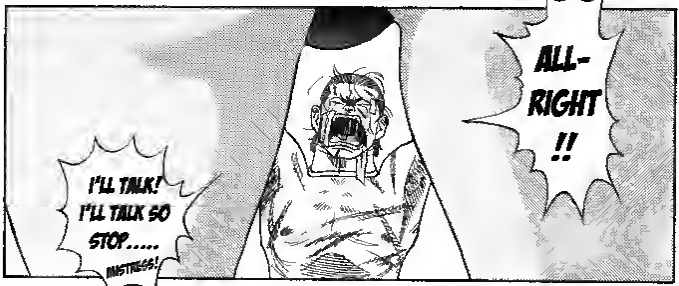
IT'S THE TRUTH !!
I SAID I DON'T KNOW !!

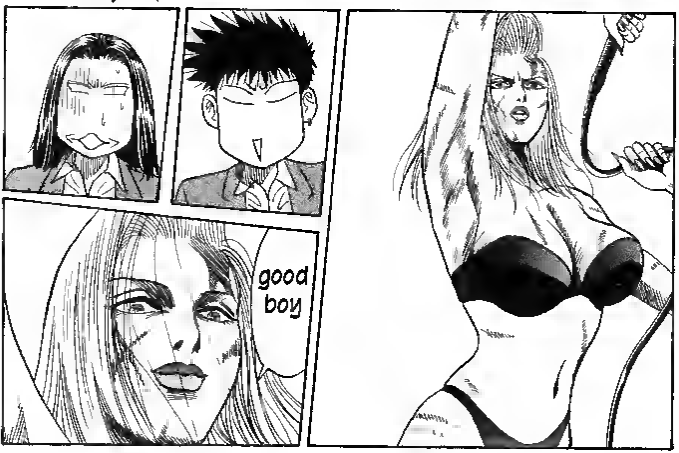
WHERE DID BARAKI AND TAROU GO!?


IS THAT SO ♡

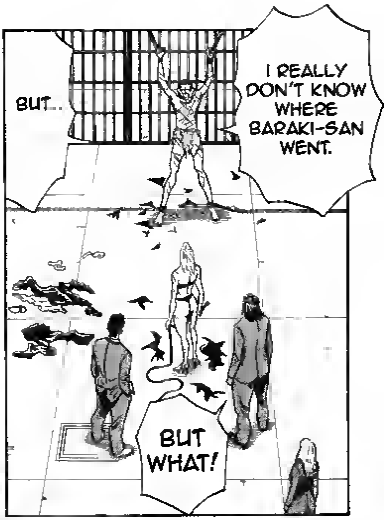
NNNG YAAA !!!
OR RRA AAA !!!
GYAAAAAAH !!!
DON'T LIE!!
MIS-TRESS SS!!
ATTA-AAWA AAYY !!

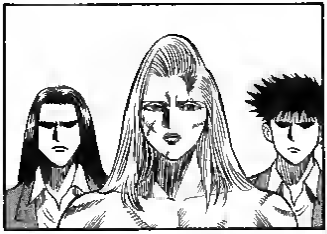

GUEEEE EEHH!!
BIEEEEEE EHH!!
HAA-HIIIIIII ---!!!

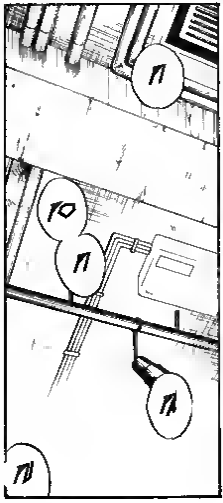

I'LL TALK! I'LL TALK SO STOP..... MISTRESS!
ALL-RIGHT !!


good boy

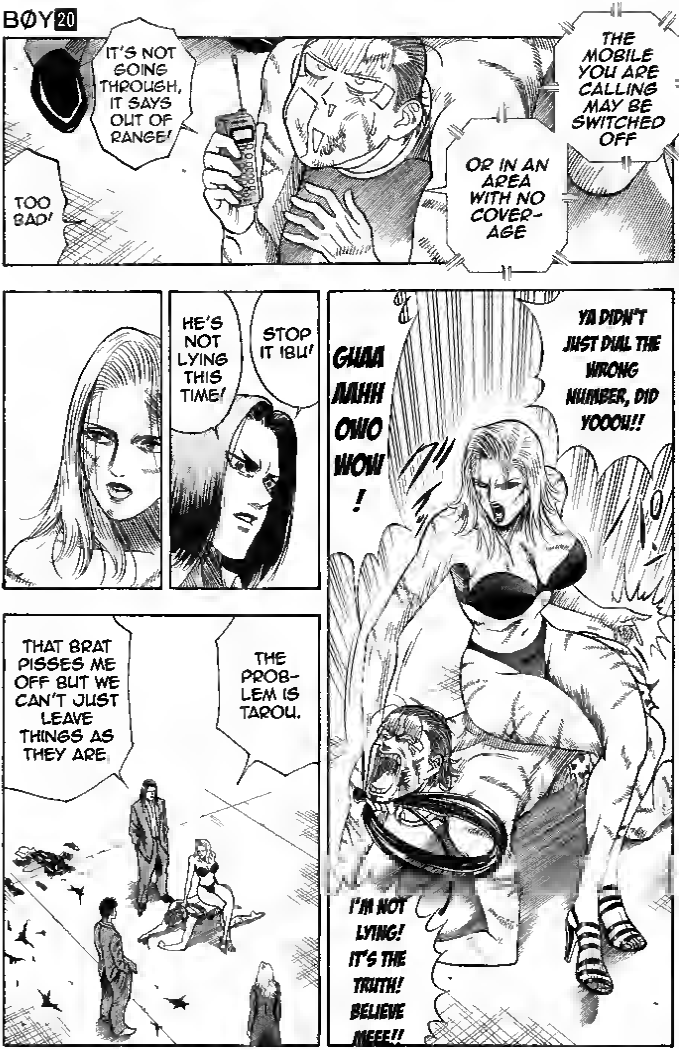
I WILL TELL YOU AND YOU GUYS FIGURE SOME-THING OUT!!
BUT... I KNOW BARAKI-SAN'S MOBILE NUMBER.


BUT...
I REALLY DON'T KNOW WHERE BARAKI-SAN WENT.
BUT WHAT!

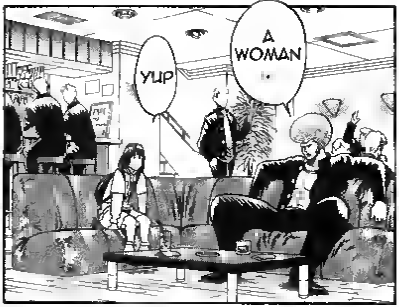



n
ro
n
n
n

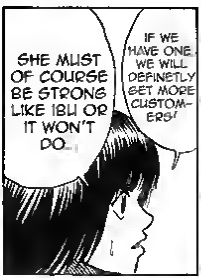
OWOWOW OWOWOW MY NECK HUUURTS!! ALRIGHT.. ALLRIGHT!!
WE WON'T FIGURE ANY-THING OUT! YOU'RE GONNA CALL HIM AND ASK FOR THE LO-CATION! IM-BECIL!


IT'S NOT GOING THROUGH, IT SAYS OUT OF RANGE!
TOO BAD!
THE MOBILE YOU ARE CALLING MAY BE SWITCHED OFF
OR IN AN AREA WITH NO COVERAGE
STOP IT IBU!
HE'S NOT LYING THIS TIME!
GUAA AAHH OWO WOW!
YA DIDN'T JUST DIAL THE WRONG NUMBER, DID YOOOU!!
I'M NOT LYING! IT'S THE TRUTH! BELIEVE MEEE!!
THE PROBLEM IS TAROU.
THAT BRAT PISSES ME OFF BUT WE CAN'T JUST LEAVE THINGS AS THEY ARE

IF WE DON'T HURRY AND DO SOMETHING, THIS WILL BECOME SOMETHING HE CAN'T RETURN FROM.
TAROU MIGHT BE LED TO BELIEVE THAT HE USING SEDOU-HIGH'S BARAKI.
BUT THE ONE BEING USED IS TAROU.. THEY AREN'T THAT KIND HEARTED.
IN THE END THE ONE THAT WILL GET HURT THE MOST IS THE WEAK TAROU.

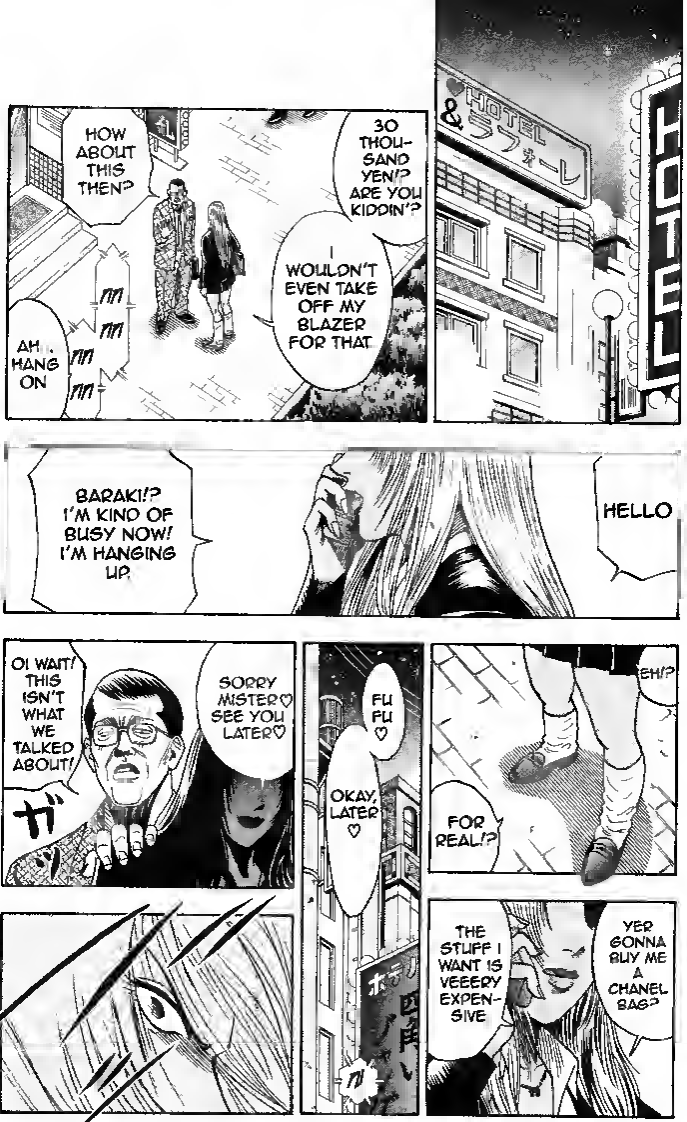

A WOMAN
YUP

BUT SHE IS A MONEY GRUB-BING WOMAN.
THERE IS ONE


SHE MUST OF COURSE BE STRONG LIKE IBU OR IT WON'T DO.
IF WE HAVE ONE WE WILL DEFINETLY GET MORE CUSTOM-ERS!

BE RIGHT BACK!

I DON'T KNOW IF SHE'D BE WILLING, BUT LET'S GIVE IT A TRY.
TCH! THERE'S NO SIGNAL FOR MY PHONE IN THIS SHOP!

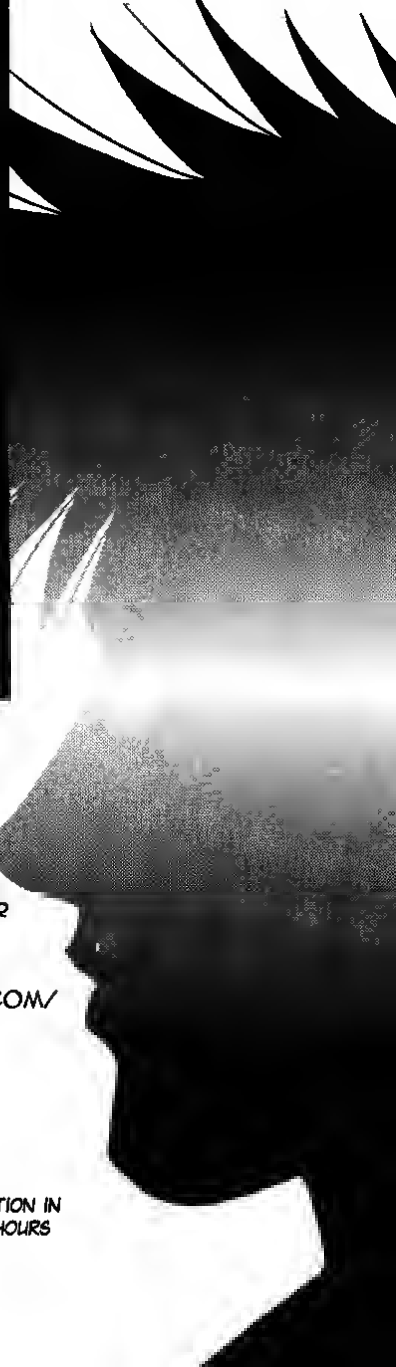

HOTEL
HOTEL
HOW ABOUT THIS THEN?
AH... HANG ON
30 THOUSAND YEN!? ARE YOU KIDDIN'?
I WOULDN'T EVEN TAKE OFF MY BLAZER FOR THAT
HELLO
BARAK!? I'M KIND OF BUSY NOW! I'M HANGING UP.
OI WAIT! THIS ISN'T WHAT WE TALKED ABOUT!
SORRY MISTER♡ SEE YOU LATER♡
FU FU ♡
OKAY, LATER ♡
EH!?
FOR REAL!?
THE STUFF I WANT IS VEEERY EXPENSIVE
YER GONNA BUY ME A CHANEL BAG?

GUBA-
HAAAH
!!
SHUT
UHUP!!
I'LL KILL
YOU
KORRA
♡

HARELUYA II

BØY

ボーイ



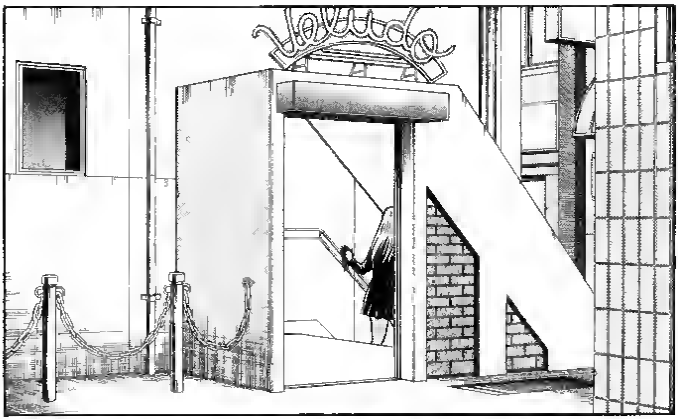
CREDITS

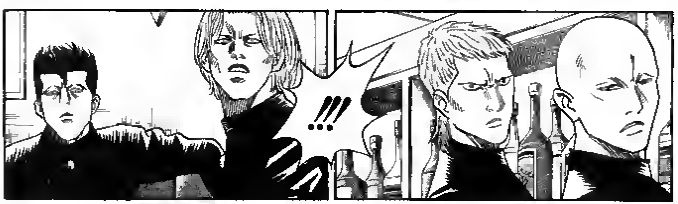
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

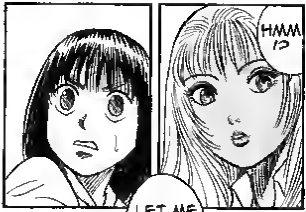
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#172　ナオミ

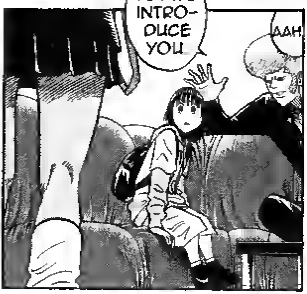




#172
NAOMI
IS BARAKI HERE ♡
ZA WA
OOOHH OVER HERE!

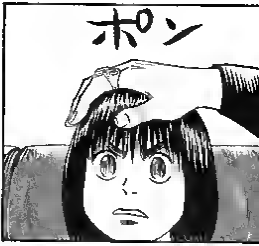

HMM!?

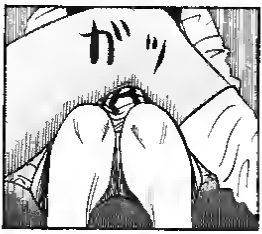
AH WELL ♡
THAT WAS FAST

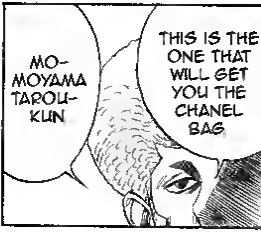

LET ME INTRO-DUCE YOU.
AAH.

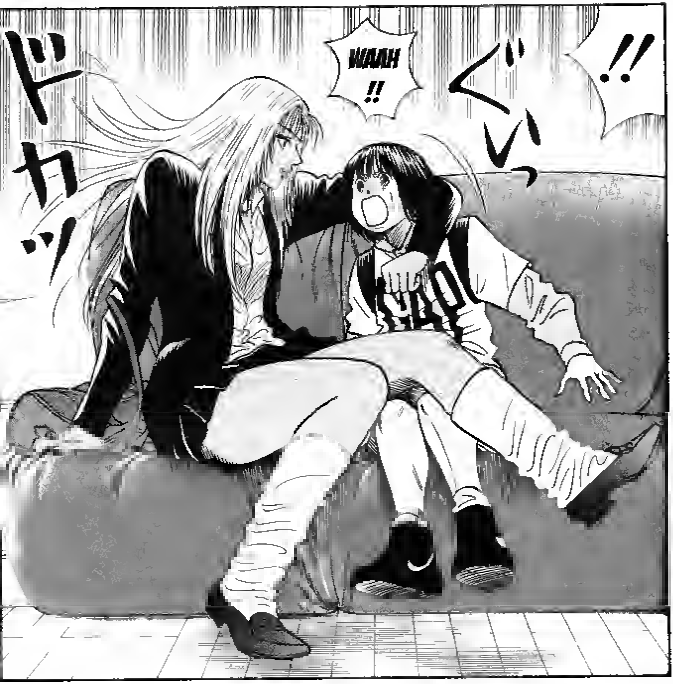
I STILL HAVEN'T AGREED TO THIS WOMAN! EXPLAIN IT PROPERLY!
WAIT A MINUTE BARAKI!

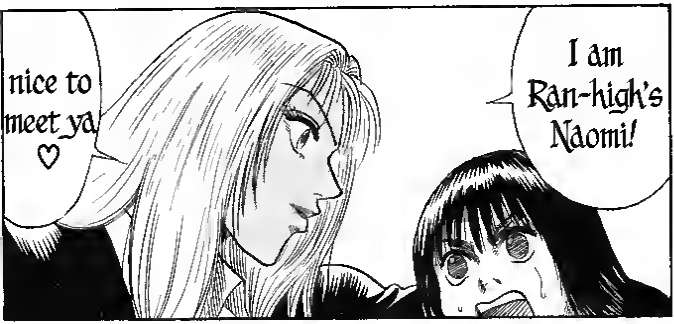
EEH!?


ポン


ガッ

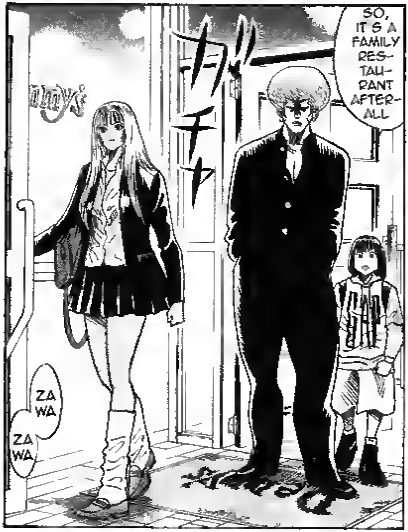

MO-MOYAMA TAROU-KUN
THIS IS THE ONE THAT WILL GET YOU THE CHANEL BAG

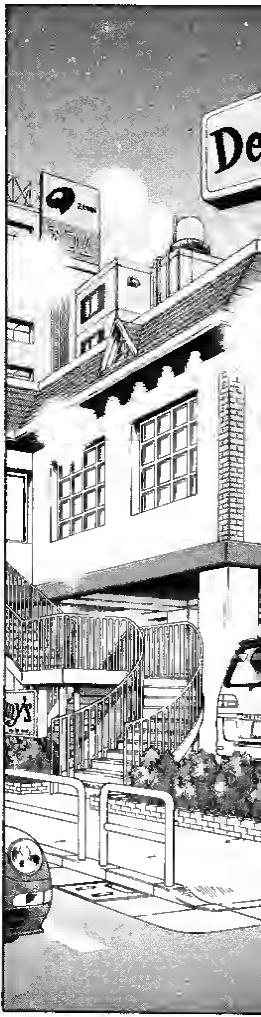

ドカッ
WAAH !!
ぐいっ
!!


I am Ran-high's Naomi!
nice to meet ya ♡

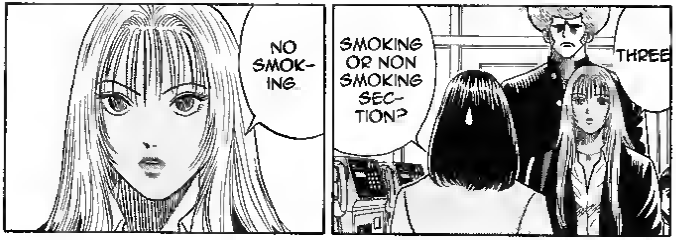
EH!?
YOU SEEM TO HAVE MISUNDERSTOOD THE SITUATION
SO HOW MUCH RANSOM ARE WE GETTING FOR HIM?
--SO
HUH!?
NO! I DIDN'T HAHAHAHA
GAHAHA-HAHAHA-HAHA
YOU DIDN'T BRING ME HERE TO KIDNAP SOME RICH KID?
WHAT'S THAT SUPPOSED TO MEAN ~~
BUT YOU'RE AS "EVIL" AS ALWAYS!

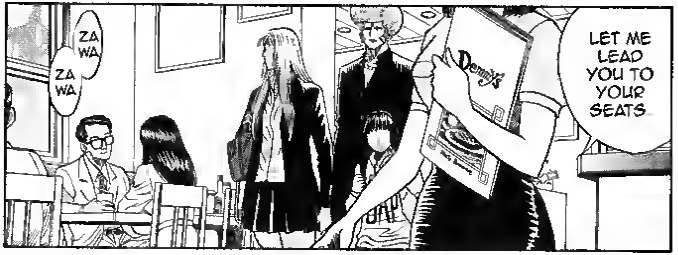
HANG ON
OK
YOU EXPLAIN IT TO HER, TAROU!
IT CAME OUT WRONG, I GUESS HEHE
I'M SO HUNGRY I COULD DIE---
CAN I GET SOMETHING TO EAT FIRST?
SEEMS LIKE WE GOT NO CHOICE
AAH SURE, GET WHATEVER YOU WANT
I'M GOIN' OUT FOR A BIT, IF ANY-THING COMES UP CALL ME
I CAN'T RELAX UNLESS I CAN USE MY MOBILE AND THERE'S NO SIGNAL HERE
CAN WE GO TO AN-OTHER SHOP?
ROGER



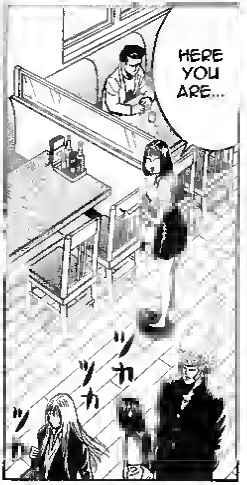


 TN HTTP://WWW.YOUTUBE.COM/WATCH?V=OSFYDHMFCCI


NO SMOKING
SMOKING OR NON SMOKING SECTION?
THREE


ZA WA
ZA WA
Denny's
LET ME LEAD YOU TO YOUR SEATS

WHOOP SIE-DAISY ♡
……
ドカッ
でーん


HERE YOU ARE...
ツカ
ツカ
ツ

JUUUST HOLD ONTO YOUR HORSES! NOTHING WILL GO INTO MY HEAD WHEN I'M HUNGRY ♡
ABOUT WHAT WE SAID EARLIER
IS SHE REALLY RELI-ABLE...
BARAK!
.....
PHEEEW ---- THAT WAS GOOD ♡
Kapuu

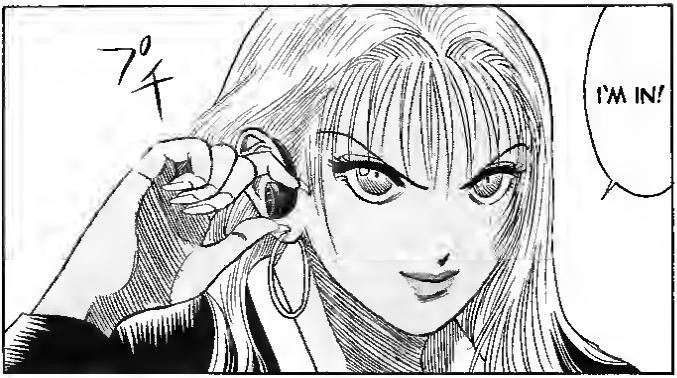
SULULRE ♡
ISN'T IT ABOUT TIME YOU LISTEN TO WHAT WE HAVE TO SAY
ムカ
……!
ムカ
AH... HANG ON.
ﾌﾌ
ﾌﾌ
ﾌﾌ
ﾌﾌ
KYAHAHAHAHA-HAHAHAHAHAHA
OKAY---- LAAATER THEEN ♡
THE BASTARD TOTALLY THIGH FUCKED YOU RIGHT!?
WHAT'S THAT? SO WHAT?
AAH? WHAT'S UP MISA-CHI

ポカン

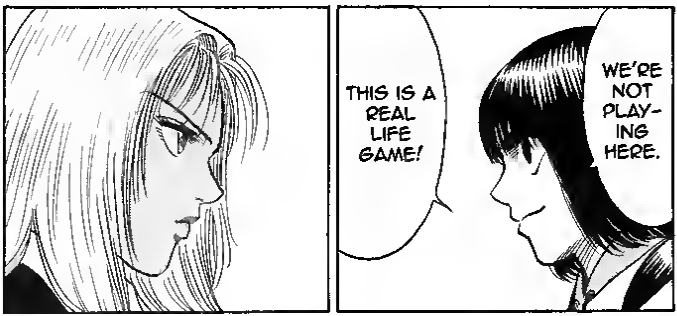
SORRY SORRY
—— AND?

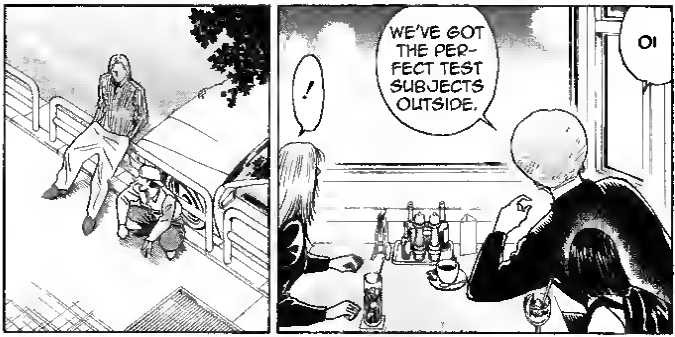
I WOULD HAVE KILLED HER 5 TIMES OVER
THIS WOMAN IF SHE DIDN'T HAVE A CUTE FACE

ZAWA
ZAWA
ZA WA
HAVE YOU DECIDED WHAT YOU WOULD LIKE TO ORDER?
THIS LOOKS INTER-ESTIN'
HHH MM MM MM MM

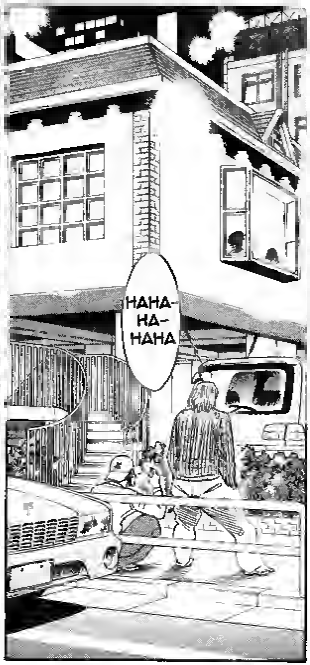

フチ
I'M IN!

IT FINE IF I JUST MOVE LIKE YOU TELL ME TO, RIGHT?
THAT'S SIMPLE ---
BEFORE THAT... I WOULD LIKE TO SEE HOW YOU MOVE.

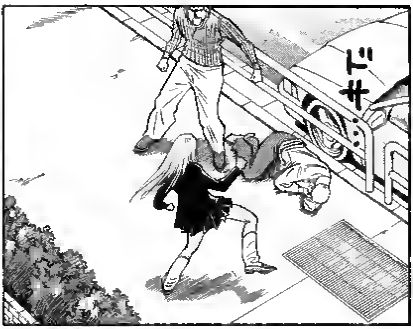

THIS IS A REAL LIFE GAME!
WE'RE NOT PLAY-ING HERE.


!
WE'VE GOT THE PERFECT TEST SUBJECTS OUTSIDE.
OI

!!


HAHA-HA-HAHA

THE BLONDE ONE LOOKS STRONG
TAKE OUT THE ONE WEARING THE CAP WITH A FRONT KICK THAT WAY YOU CAN HAVE A ONE ON ONE WITH THE BLONDE!!
HEEY YOU, WON'T YOU HAVE SOME FUN WITH US? HEHEHE
UFU ♡
URRAA !!
ドゴッ


ドサッ

ORR AA !!!

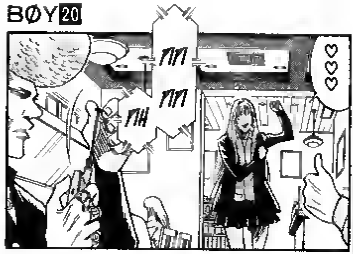
WHAT THE HELL DID YOU JUST DO!!
I'LL FUCKIN' KILL YOU ---!!

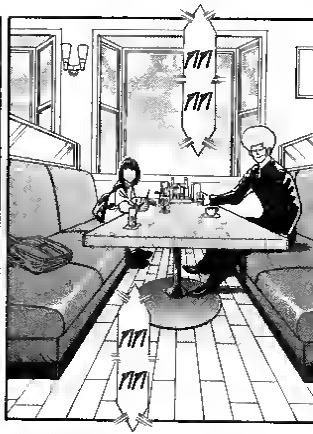
PUT YOUR GUARD UP AND STEP BACK! WATCH THE TEMPO!!
DON'T GET CAUGHT !!

THAT'S GOOD NAOMI! YOSH! LEFT!!
THIS BLONDE BASTARD'S LEFT SIDE IS WEAK.
AIM FOR THAT!!
!!
NOW! MIDDLE KIIICK ---!!
UG- GOAA HH!!
YOSH! GRAB HIM!!

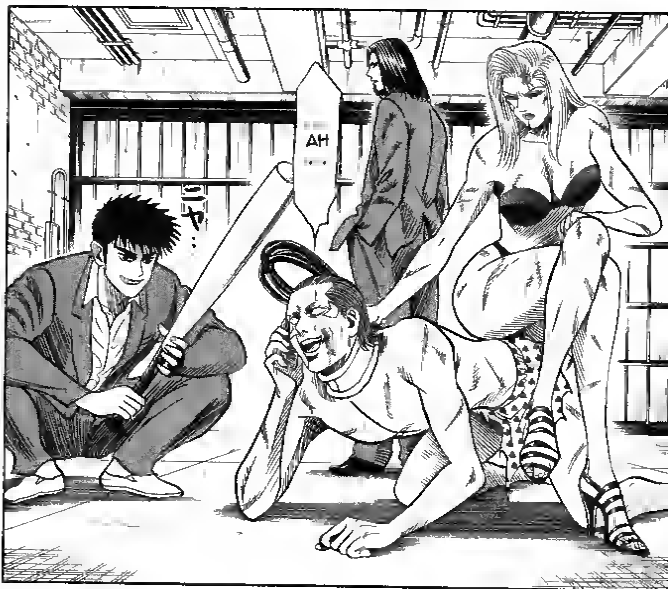
OOO
OHH
!!
KNEEE
!!!
ガッ

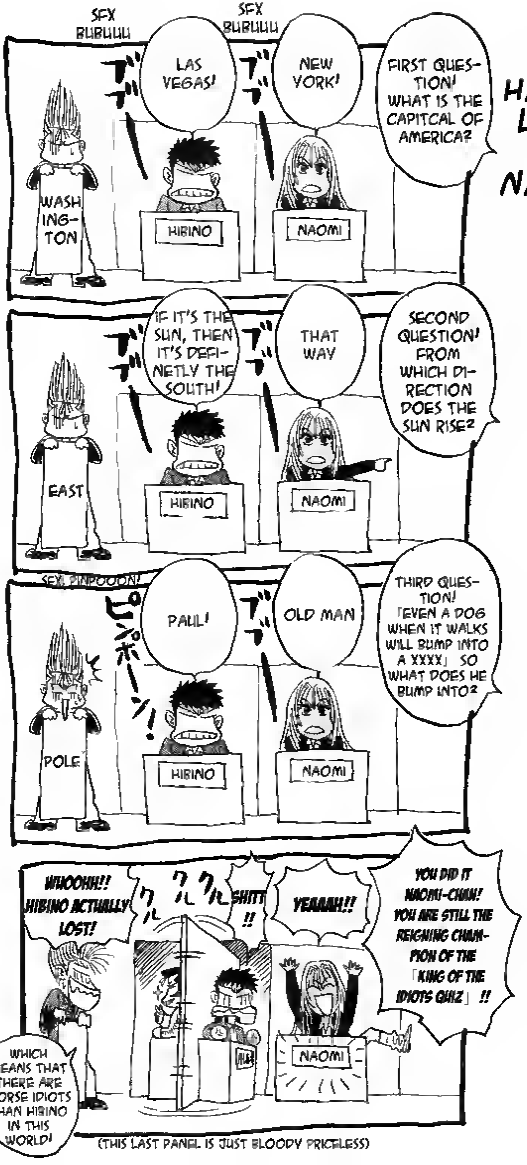
K.O!!
TAROU CAN READ THE MOVEMENTS OF THE FIGHTERS IN A FIGHT!
THIS BRAT ISN'T JUST SOME GAMER
HEEEE I WAS THINKING HE WOULD SCREW UP. BUT THIS BRAT AIN'T BAD
BATTLES LIKE THIS MIGHT EXIST TOO.
THIS FEELS GOOD ♡


RIIN
RIIN
RIH
♡♡♡


RIIN
RIIN
RIIN
RIIN

IT'S ME
HELLO


AH...
UP!



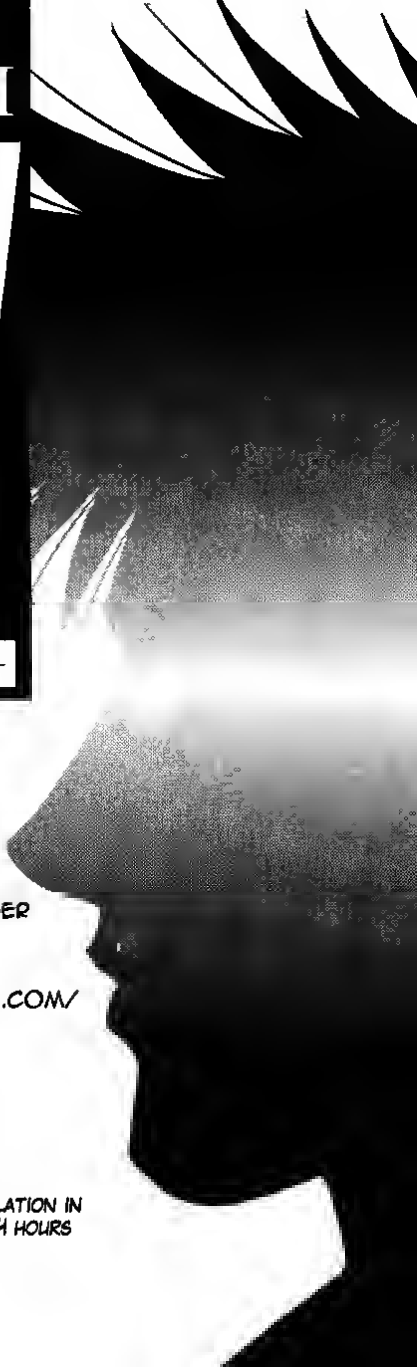
TN: HIBINO PROBABLY SAYS A DIFFERENT WORD WITH THE SAME PRONOUNCIATION.

(THIS LAST PANEL IS JUST BLOODY PRICELESS)

HARELUYA II

BØY

ボーイ



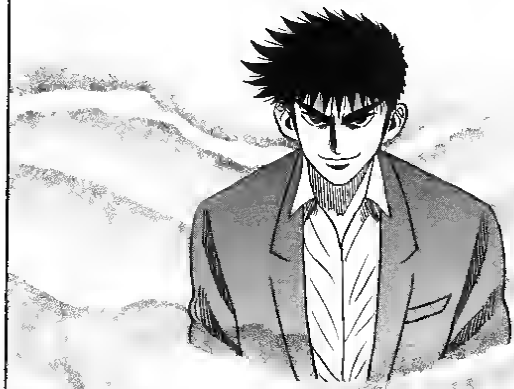
CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#173 GETTING NERVOUS...



...AH....
HHELLO..BA--RA-KI-SAN..
IIT..IT'S HIDE..
OOH HIDE..
THAT PUNCH OF YOURS WAS PRETTY GOOD
OF COURSE IT WAS ♡
Dem

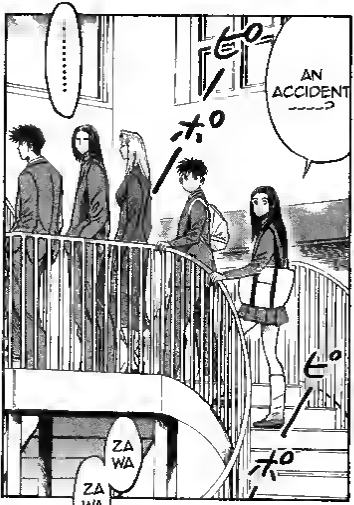
I MADE HER SCREAM EEK EEEEK AND BOW DOWN BEFORE ME
YY. YYEAAH I'VE ALREADY STRIPPED HER AND KNOCKED HER AROUND
MAJO-HIGH'S IBU REIKO ISN'T ALL THAT

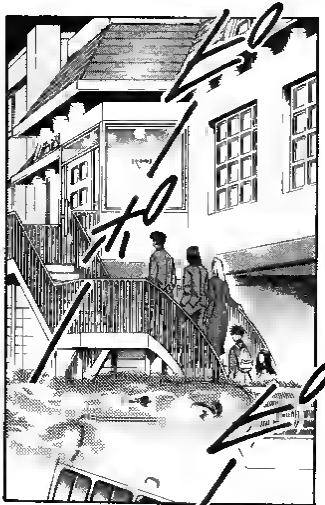
ARE YOU ENJOYING YOURSELF? FUFUFUFU
SO HOW IS THE PUNISHMENT OF IBU REIKO GOIN'

HMM...!!? WHAT'S THAT HIDE... WHAT'S GOING ON!
UGGGEE-HHH---!!
OI!

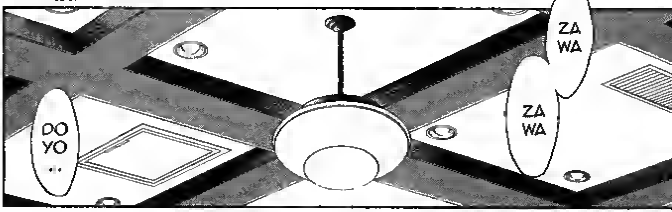
BBA BARA KI-SAN
W... WHERE... ARE YOU RIGHT. NOW
DDE DEM-MYS YOU SAY.
AAH
RIGHT NOW WE'RE EATING AT A DEMMYS
HEEEY BARAK!!. I AM INVIN-CIBLE♡
TUUUT
TUUUT
TUUUT
!
HELLO... HELLOO !
HIDE!?

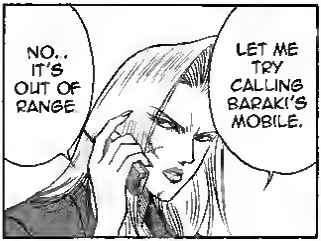
Denny's
ZA WA
ZA WA
DO YO
DO YO

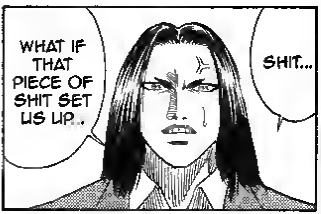

.....
AN ACCIDENT ----?
ZA WA
ZA WA

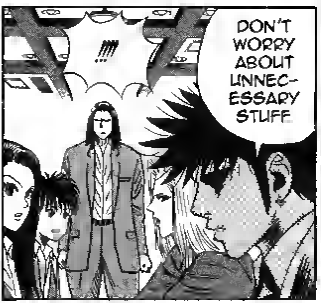


HOW MANY PEOPLE IN YOUR PARTY?
WELCOME ~~~
5 PEOPLE!
GA YA
GA YA
---WAIT OI WHAT THE HELL DID WE COME HERE FOR YOU BASTARD ---!!!
URRU AA ♡
PLEASE FOLLOW MEE~~~~
NON SMOKING OR SMOKING SEATS~
WOULD YOU LIKE
OI KORRAA!!
ANYTHING IS FINE ♡

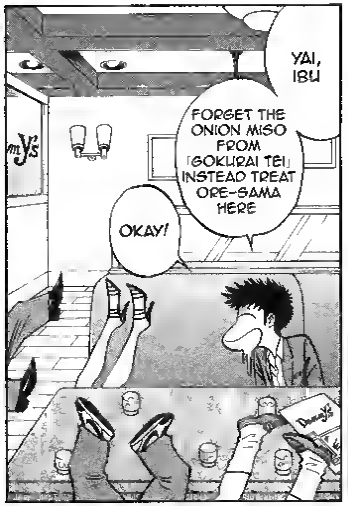

ZA WA
ZA WA
DO YO ..


NO.. IT'S OUT OF RANGE
LET ME TRY CALLING BARAKI'S MOBILE.

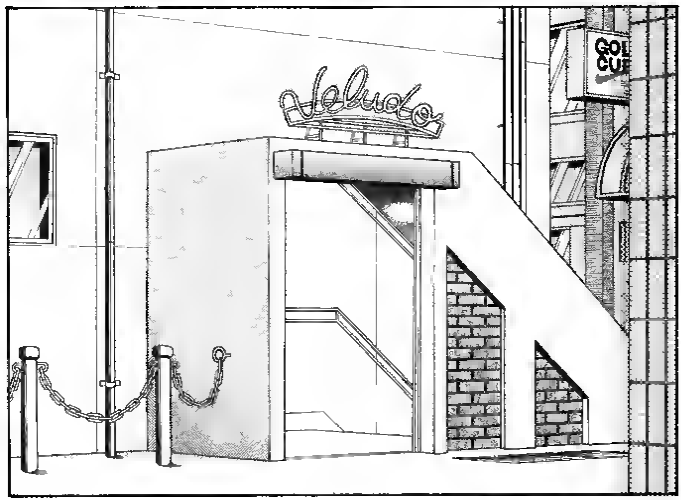

WHAT IF THAT PIECE OF SHIT SET US UP..
SHIT...


DON'T WORRY ABOUT UNNEC-ESSARY STUFF.

I CAN'T FIND THAT BLONDE AFRO.. ANYWHERE
NO LUCK!


YAI, IBU
FORGET THE ONION MISO FROM [GOKURAI TEI] INSTEAD TREAT ORE-SAMA HERE
OKAY!

ORE-SAMA HAS DE-CIDED ON THE TEKKA-DON!!
YOU GUYS HURRY AND DECIDE TOO!!
どーん


Yakuza

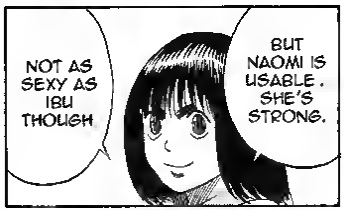
WEL-COME BACK
WEL-COME BACK
NOW THEN ---
OI...
GO TO 「GUILTY」! HIDE SOUNDED WEIRD---
RO GER.

EH!? . AH_IT'S 9.15..
OI
THE TIME

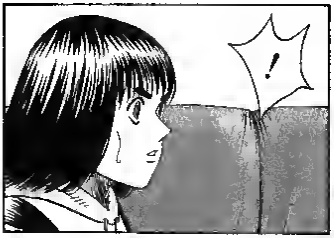
WHAT TIME IS IT!?
AHHHH ----- HANG ON!

I GOTTA USE YOUR PHONE FOR A BIT!
CRAP ~ ~

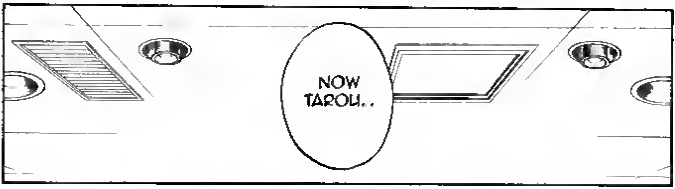
.....
A'll A'll A'll

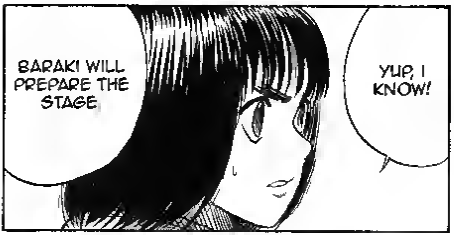

NOT AS SEXY AS IBU THOUGH
BUT NAOMI IS USABLE . SHE'S STRONG.

WHAT A BUSY WOMAN
HMPH


!

I THINK, FOR THE SAKE OF A CHANEL, SHE WILL WEAR ANY KIND OF SEXY OUTFITS YOU WANT
I WONDER


NOW TAROU..


BARAKI WILL PREPARE THE STAGE
YUP, I KNOW!

YOU WILL GATHER CUSTOMERS LIKE YOU DID AT THE TIME WITH IBU!

BARAKI AND THE REST WILL EARN MONEY!

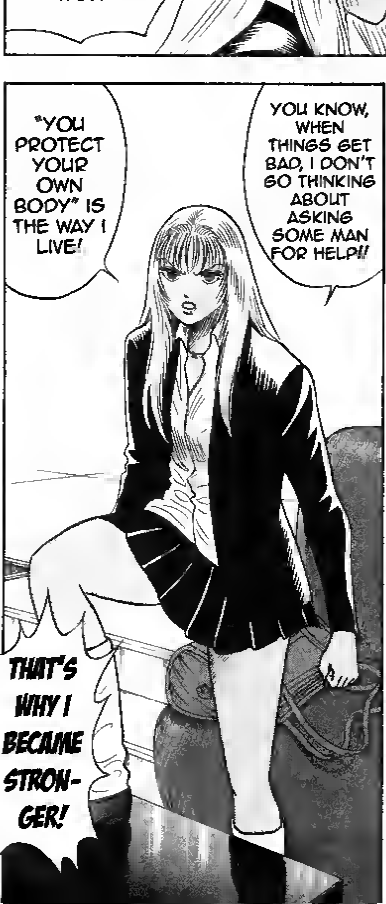
YOU WILL CONTROL US AS YOU WISH AND ENJOY THE GAME!

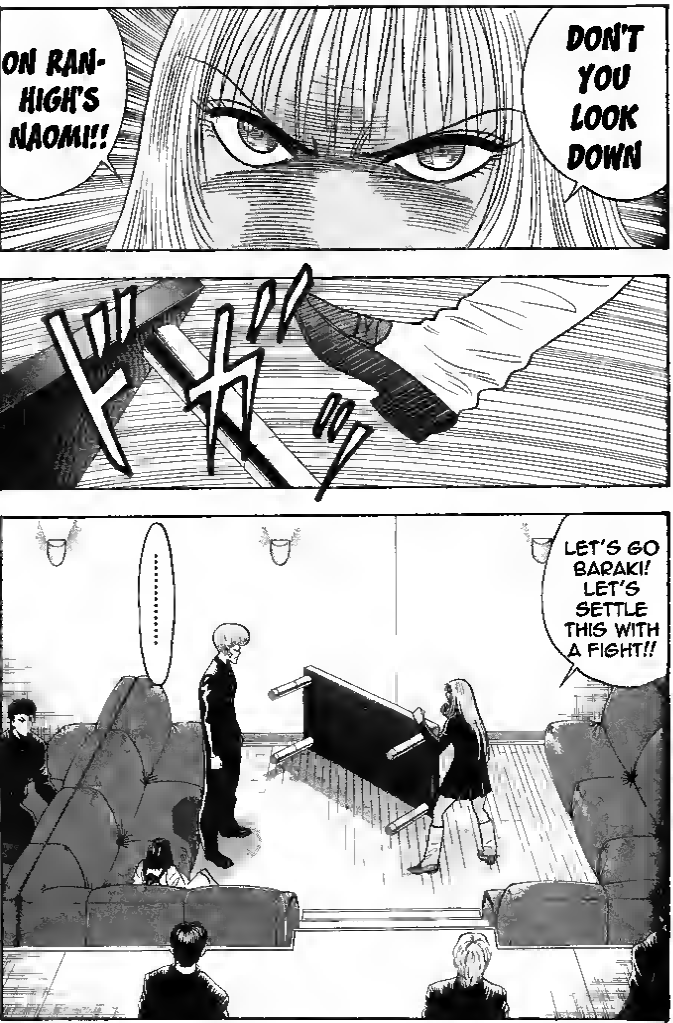
WHAT I WANT IS THE ULTI-MATE REAL THRILL!!
THAT'S RIGHT! WHAT WE WANT IS MONEY!
IT'S GIVE AND TAKE.. LET'S GET ALONG TAROU!
YUP

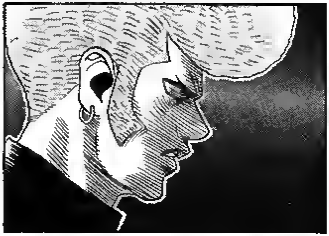
I'VE GOT A LITTLE FAVOUR TO ASK
HEY HEY BARAKI, TAROU!
SO WE LOST THAT PART-TIME JOB
I COMPLETELY FORGOT ABOUT IT
IT SEEMS HE CRASHED HIS SEMPAI'S BIKE~~
THE GUY I JUST CALLED NEEDED SOME MONEY~~~~
AHAH ♡
AND THEN~~ I WAS SUPPOSED TO INTRODUCE HIM TO A PART TIME JOB TODAY, BUT~~~~

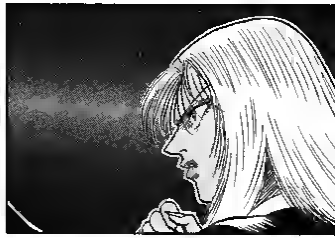
SO I TOLD HIM ♥ OKAY
~~~~SOOO~~~~ WHEN I TOLD HIM ABOUT THIS GAME, HE SAID "LET ME JOIN IN TOO~"
DON'T FUCK WITH ME--!!!
DON'T YOU GO DECIDING THINGS ON YOUR OWN!!
IF YOU THINK THAT I WILL FORGIVE ANY-THING JUST CUZ YOU HAVE A NICE FACE THEN YOU ARE GRAVELY MIS-TAKEN KURRAA--!!
AAAAAAH-HHH----!!?
!
ガ…
~~~~

I'M NOT ONE OF THOSE AIRHEADS THAT LIVE TO BE FLATTERED BY MEN!
WHAT'S---- THAT SUPPOSED TO MEAN----!!


"YOU PROTECT YOUR OWN BODY" IS THE WAY I LIVE!
YOU KNOW, WHEN THINGS GET BAD, I DON'T GO THINKING ABOUT ASKING SOME MAN FOR HELP!!
THAT'S WHY I BECAME STRONGER!


DON'T YOU LOOK DOWN
ON RAN-HIGH'S NAOMI!!
ドガ"
LET'S GO BARAKI! LET'S SETTLE THIS WITH A FIGHT!!
.....



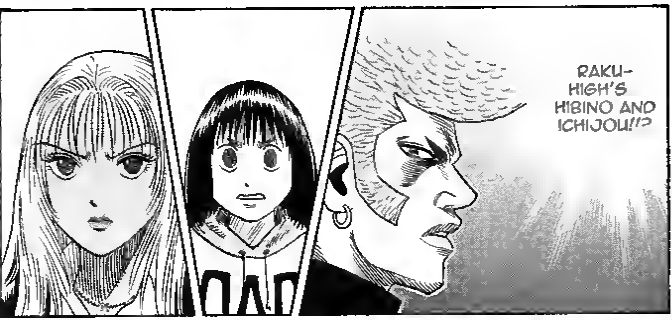


HIDE WAS ALL COVERED IN WOUNDS AND BOUND BY CHAINS...
WHEN I WENT TO [GUILTY] ...

!!

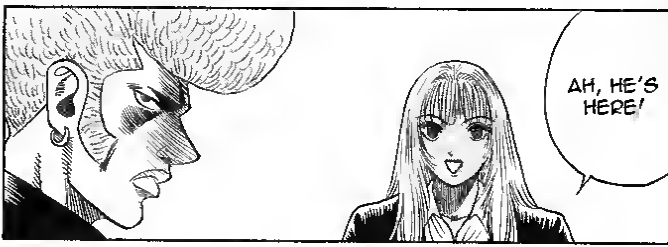
BARA KI-SAN!!
BARA KI-SAN!!

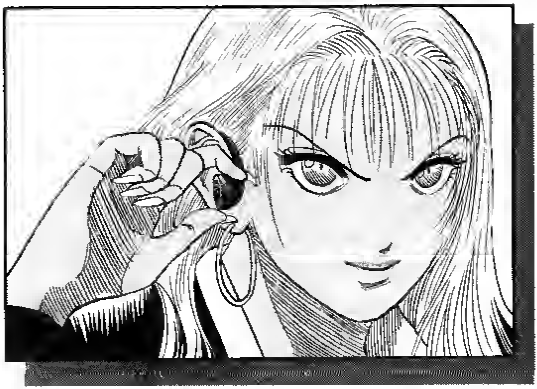
GOT WIND OF THIS GAME... AND ARE LOOKING FOR BARAKI-SAN AND THAT BRAT...THERE!!
IT'S BAD BARAKI-SAN... RAKU-HIGH'S HIBINO AND ICHIJOU..


RAKU-HIGH'S HIBINO AND ICHIJOU!!?

ZA WA
ZA WA
ZA WA

どぅん
HALLOO ~~!

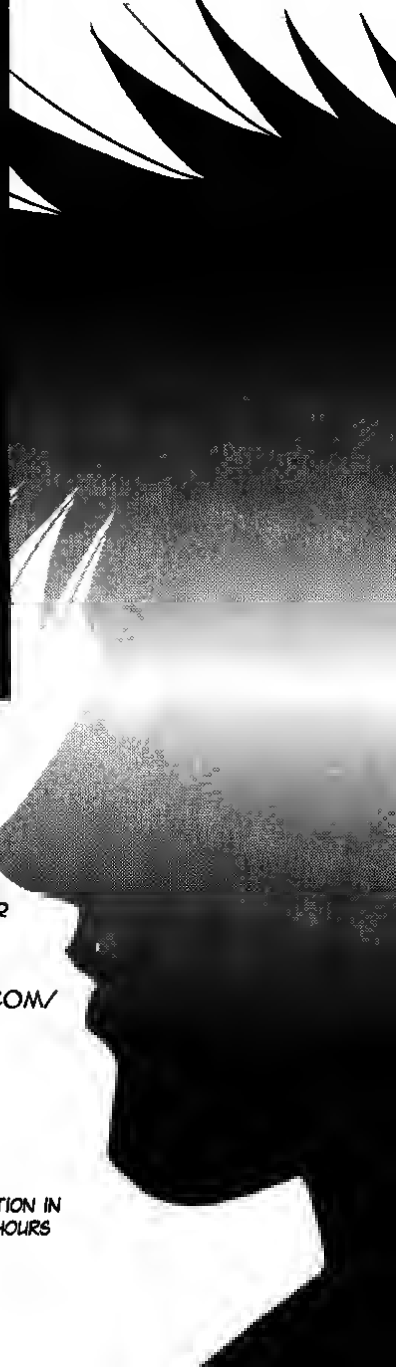

AH, HE'S HERE!



HARELUYA II

BØY

ボーイ



CREDITS

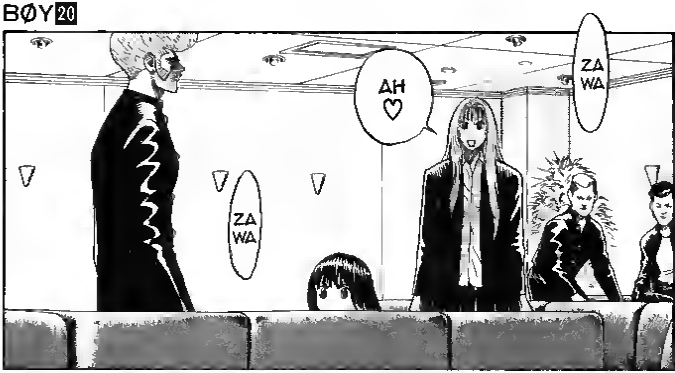
RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

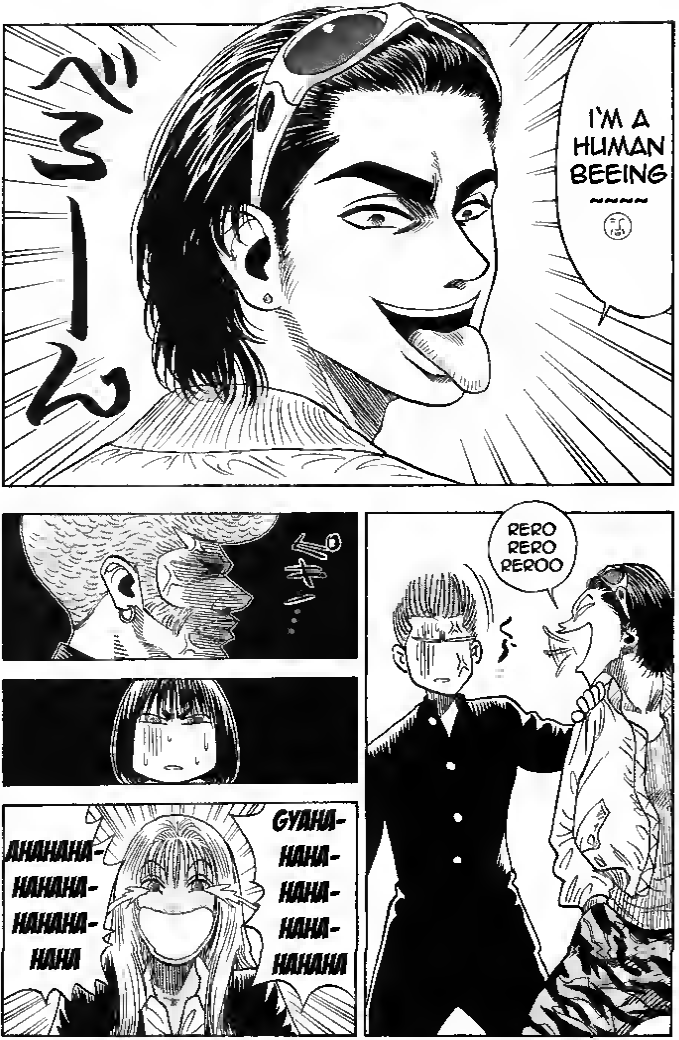
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#174 SHINJI

HALLO~~



(THIS GUY USES AN OLD METHOD OF SAYING ME)


ベーン
I'M A HUMAN BEEING ~~~~
RERO RERO RERO
ハハ…
GYAHA-HAHA-HAHA-HAHA-HAHAHA
AHAHAHA-HAHAHA-HAHAHA-HAHA

DON'T FUCK WITH US ---!!

HE HEH

WOOO OOHH !!
YOU BRAAT ---!!

DOR-
RAAAA
!!!
ORR
RAAA

!!!

!!
DOHOO AAH!!
SEEE-AHHH !!!

DIE KOR-RAAA ---!!
EEK!!

!!

OOO
OHH
!!

FFU
...

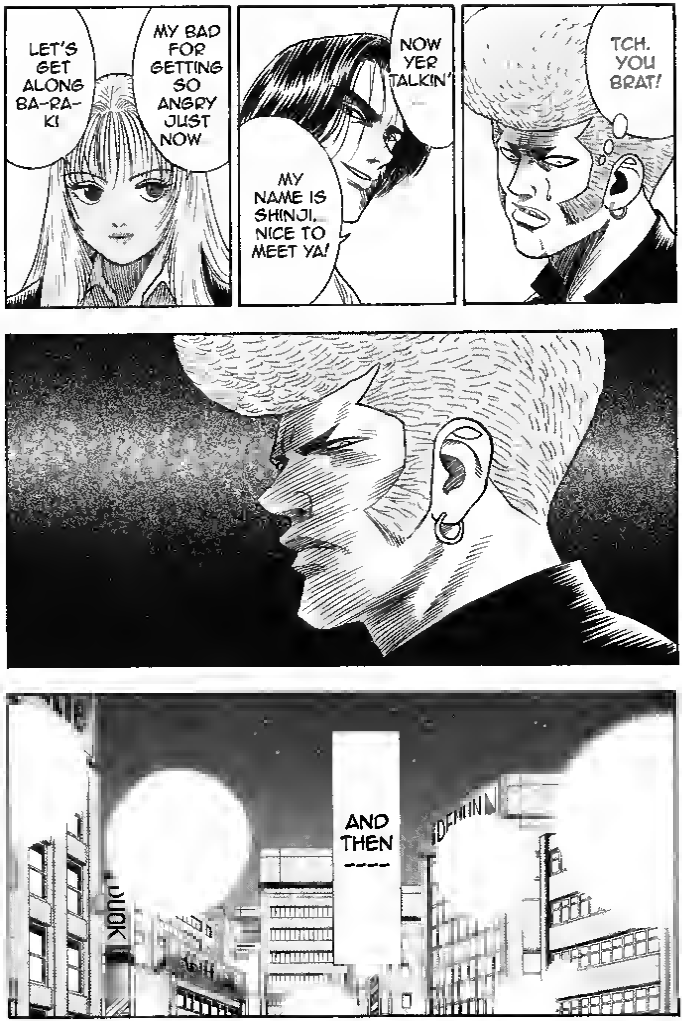
ШШС
ССКК

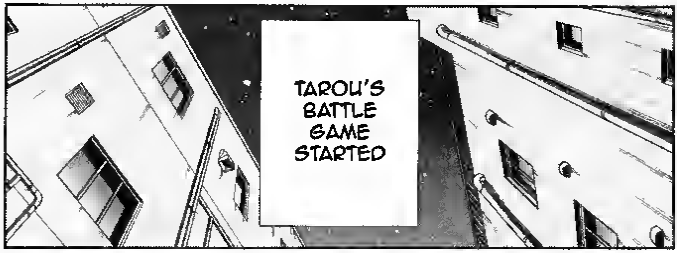
!!!

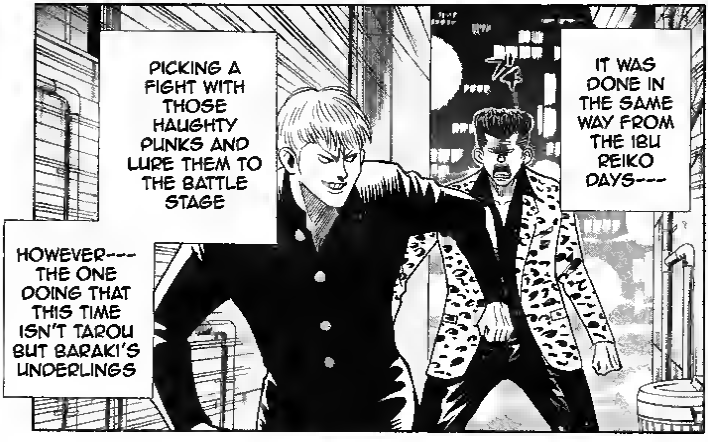
STOP
IT!!!

HA AA AH
HA AA AH
HA AA AH

AH CRAP
DID I TRANS-FORM AGAIN???
WEIRD RIGHT ♡
THIS GUY YOU KNOW--- WHEN HE WEARS SUN-GLASSES HE CHANGES INTO ANOTHER PERSON, AHAH
LET'S MAKE THAT PERSON ONE OF US!
WAIT BARAKI!
I'LL FUCKIN KILL YOU!
WEIRD BAS-TARD...
I THINK I CAN DO DIFFERENT MOVES WITH HIM THAN BARAKI OR NAOMI.
I...WOULD LIKE TO PLAY WITH THAT PERSON!
!!?


LET'S GET ALONG BA-RA-KI
MY BAD FOR GETTING SO ANGRY JUST NOW
MY NAME IS SHINJI. NICE TO MEET YA!
NOW YER TALKIN'
TCH. YOU BRAT!
AND THEN
DEMON
DUCK


TAROU'S BATTLE GAME STARTED

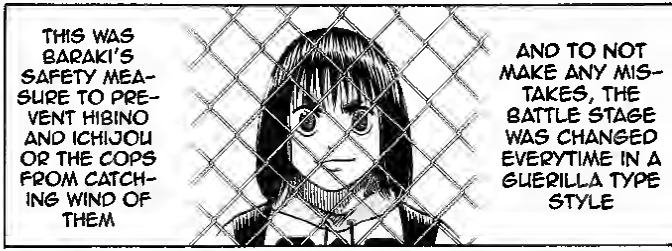

PICKING A FIGHT WITH THOSE HAUGHTY PUNKS AND LURE THEM TO THE BATTLE STAGE
IT WAS DONE IN THE SAME WAY FROM THE IBU REIKO DAYS---
HOWEVER--- THE ONE DOING THAT THIS TIME ISN'T TAROU BUT BARAKI'S UNDERLINGS

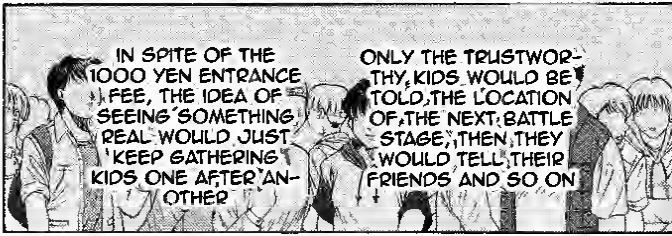
DO YOU HAVE ANY IDEA WHO YER FUCKIN' WITH---!!
WAIT KOR-RAAA ---!!

!
HE JUST KICKED ME ALL OF A SUDDEN AND PISSED ME OFF---!!
OI YOU BASTARD! THE GUY THAT RAN IN HERE JUST NOW... WHERE IS HE!
WHO CARES --
OOOOHHH---!!!
IF YOU'VE GOT ANY PROB-LEMS WITH HIM, I'LL LISTEN
HE'S MY BUDDY.
I'LL SAY THIS ONCE, I DO KARATE SO DON'T LOOK DOWN ON ME
IN-TER-ES-TIN'!

SHINJI DECIDED ON---
KARATE (STRIKER) STYLE---!
BARAKI DE-CIDED ON---
PROFES-SIONAL WRESTLING STYLE--!!

ANYTHING GOES (ULTIMATE) STYLE----!
NAOMI DECIDED ON----
IN SPITE OF HIS OVER-WHELMING STRENGTH -----
BARAKI WAS NOT AS POPU-LAR
YEAAH♡
NEXT WAS THE CHEEKY SHINJI'S SHIBUYA STYLE THAT CAUGHT THE CUS-TOMERS
DO YOU WANT TO BUY MY PANTIES?
FIRST PLACE WAS THE COUNTER ATTACKER NAOMI
HER POPU-LARITY WAS JUST GREAT!


THIS WAS BARAKI'S SAFETY MEASURE TO PREVENT HIBINO AND ICHIJOU OR THE COPS FROM CATCHING WIND OF THEM
AND TO NOT MAKE ANY MISTAKES, THE BATTLE STAGE WAS CHANGED EVERYTIME IN A GUERILLA TYPE STYLE

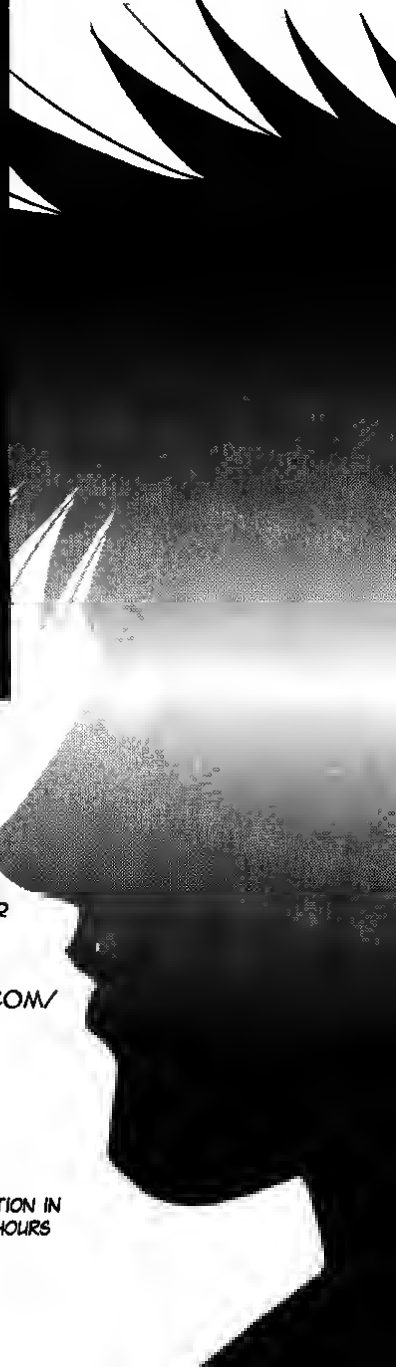

IN SPITE OF THE 1000 YEN ENTRANCE FEE, THE IDEA OF SEEING SOMETHING REAL WOULD JUST KEEP GATHERING KIDS ONE AFTER ANOTHER
ONLY THE TRUSTWORTHY KIDS WOULD BE TOLD THE LOCATION OF THE NEXT BATTLE STAGE, THEN THEY WOULD TELL THEIR FRIENDS AND SO ON

DAMMIT!!
WHERE ARE YOU... TAROU!

HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

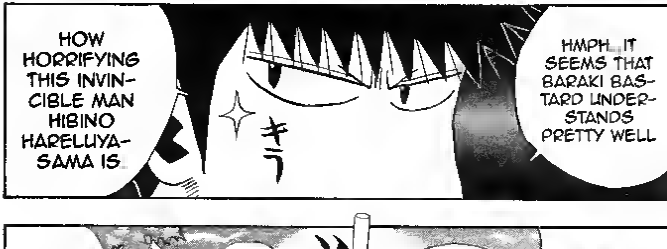
#175 IS IT MY TURN YET

FUYUKI
TAROU'S BATTLE GAME CAN BE HELD ANYWHERE IN THIS TOWN.

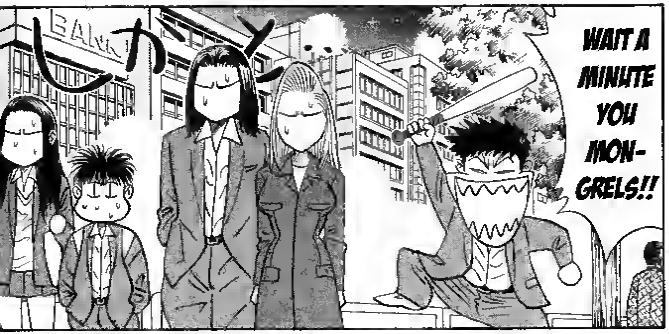
HEAVEN
SHITT!
BANK
IT SEEMS THAT TAROU KID HASN'T BEEN TO SCHOOL SINCE THEN.
THAT STUPID GAME OF THEM!
ARE THEY REALLY DOING IT?
AND WE DON'T HAVE A SINGLE CLUE!
IT'S BEEN A WEEK ALREADY
OF LOOKING FOR THOSE TWO ELEMENTARY SCHOOLERS THAT CAME TO US ON THAT DAY AND TOLD US THAT TAROU-KUN WAS KIDNAPPED...
AND THEN WE THOUGHT...
NOTHING ON MY SIDE EITHER..

IF...
WE KEPT WAITING BY THEIR SCHOOL GATE THE WHOLE TIME
BUT WE DIDN'T SEE THEM AT ALL.
ON THAT DAY, THEY TOLD US WHICH SCHOOL TAROU WENT TO, SO WE SURELY THOUGHT THAT THEY WENT TO THE SAME SCHOOL, HOWEVER.
IT SEEMS WE WERE WRONG... THEY KNEW EACH OTHER FROM CRAM SCHOOL
IF TAROU IS GOING ABOUT THE GAME THE SAME WAY HE DID WHEN HE WAS WITH ME
AFTER A WEEK...OF WALKING AROUND LIKE THIS
WE STILL HAVEN'T RUN ACROSS OR CAUGHT A GLIMPSE WHICH MEANS----
THEN, HE MUST BE LURING PUNKS SOMEWHERE IN TOWN
THEY ARE AVOIDING US.

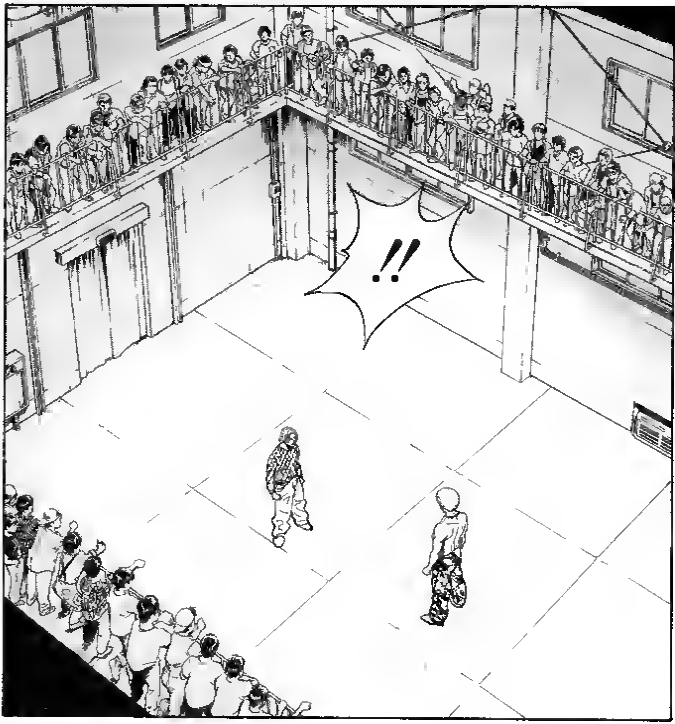
.....
YES
THAT GUY CALLED HIDE MUST HAVE TOLD BARAKI ABOUT US WANTING TO RESCUE TAROU.


HOW HORRIFYING THIS INVINCIBLE MAN HIBINO HARELUYA-SAMA IS.
キラ
HMPH... IT SEEMS THAT BARAKI BASTARD UNDERSTANDS PRETTY WELL

DON'T MAKE EYE CONTACT OKAMOTO!
YEAH SURE
SHALL WE GO SOMEWHERE ELSE?
どーん
WORLD DOMINATION
GAAAHA-HAHAHAHA A VICTORY WITHOUT FIGHTING ---!!


しかと
BANK
WAIT A MINUTE YOU MON-GRELS!!

ぴたっ
ORE-SAMA HAS A GOOD IDEA!

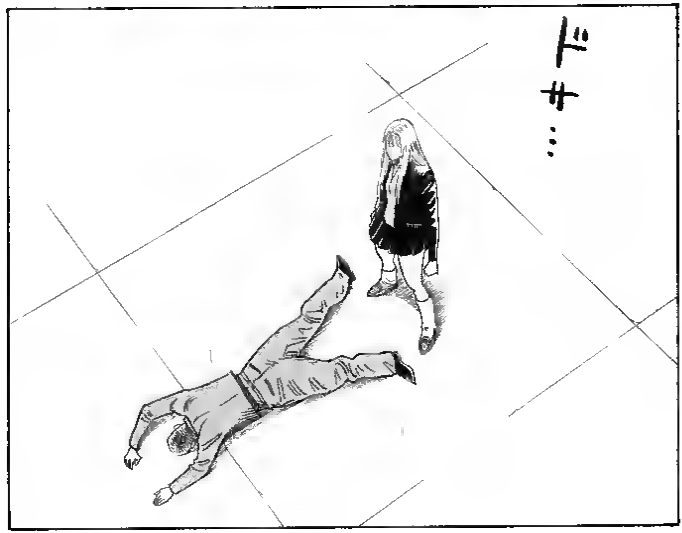


IF YOU WANT ME TO TELL YOU, THEN KNEEL DOWN AND ASK!
WHO KNOWS
THE PUNK THAT JUST RAN INTO HERE, WHERE DID HE GO!
HAH
OI YOU THERE!
HAH
HAH
...WHAATT WAS THAT KURRUAA!!
GUARD!
ORRAAA!!
WE'LL EX-CHANGE BLOWS TO STIR THINGS UP!!

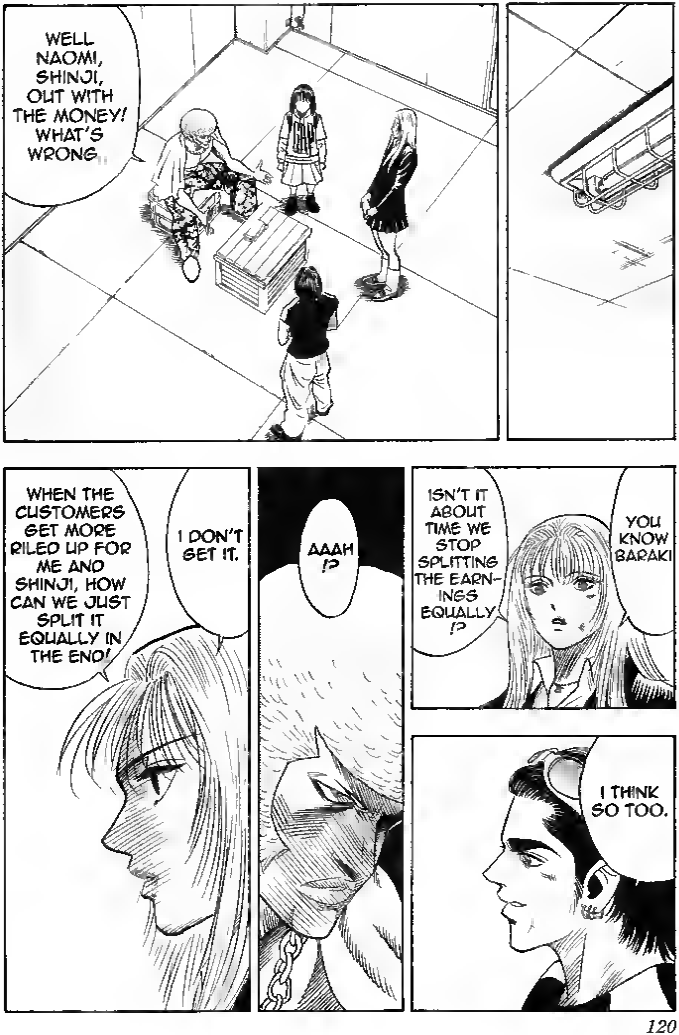
YOSH!
LET'S FINISH IT BARAKI!!
GUARD! GUARD!
DODGE!
RIGHT HIGH!
LEFT LOW KICK!!
LARIAAAT!!

GATHERED MORE SPECTATORS WITH EVERY ROUND
TAROU'S BATTLE GAME
BARAKI, NAOMI, SHINJI AND TAROU WERE ALL PERFECTLY IN SYNC---
AND WERE MOVING BETTER THAN EXPECTED!!
THIS STRANGE BATTLE AND THE STRENGTH OF THESE THREE FASCINATED THE CUSTOMERS.

DROP HIM!!
YOSH NAOMI !!
DROP HIM !!
A CHOKE SLEEPER !!!
DROP HIM !!

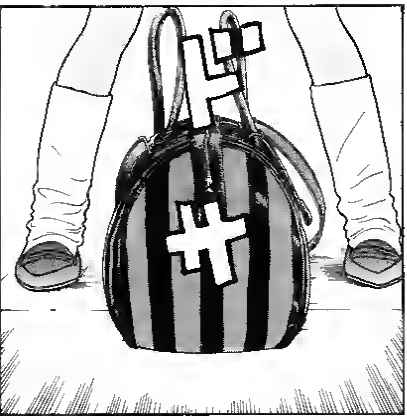

ドサ…

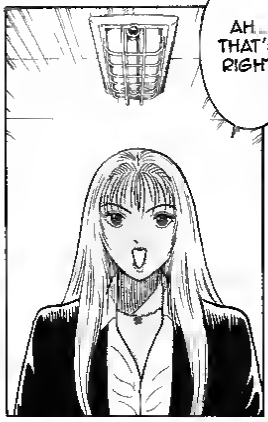
NAO MI!
NAO MI!
NAO MI!
IIIIO OOOO OOOH HH!!


WELL NAOMI, SHINJI, OUT WITH THE MONEY! WHAT'S WRONG...
WHEN THE CUSTOMERS GET MORE RILED UP FOR ME AND SHINJI, HOW CAN WE JUST SPLIT IT EQUALLY IN THE END!
I DON'T GET IT.
AAAH !?
ISN'T IT ABOUT TIME WE STOP SPLITTING THE EARNINGS EQUALLY !?
YOU KNOW BARAKI
I THINK SO TOO.

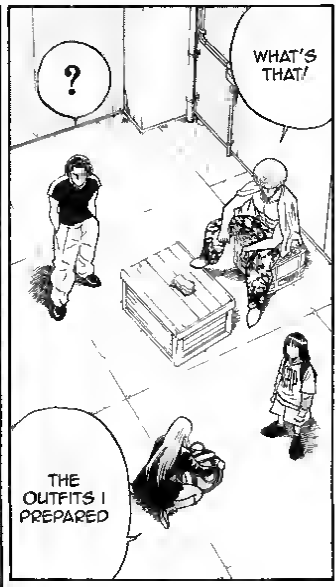
DON'T FORGET, THE ORGANIZERS ARE ME AND TAROU!
YOU CAN QUIT IF YOU DON'T LIKE IT
I CAN ALWAYS LOOK FOR REPLACEMENTS FOR YOU GUYS!

WHAT A SHAMELESS BUNCH.
CHANEL CHANEL
NOW---- SPLIT IT UP, SPLIT IT UP----
ME TOO --




AH... THAT'S RIGHT.

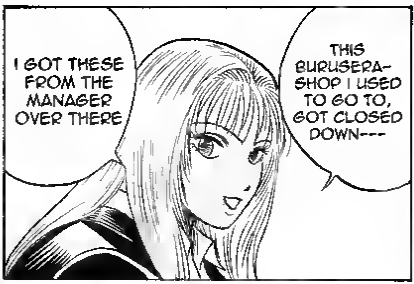
DOOO ONN!!


?
WHAT'S THAT?
THE OUTFITS I PREPARED

RAKU-HIGH
KITA-HIGH
MAJO-HIGH
YUME-DONO!

UNI-FORMS!

YES

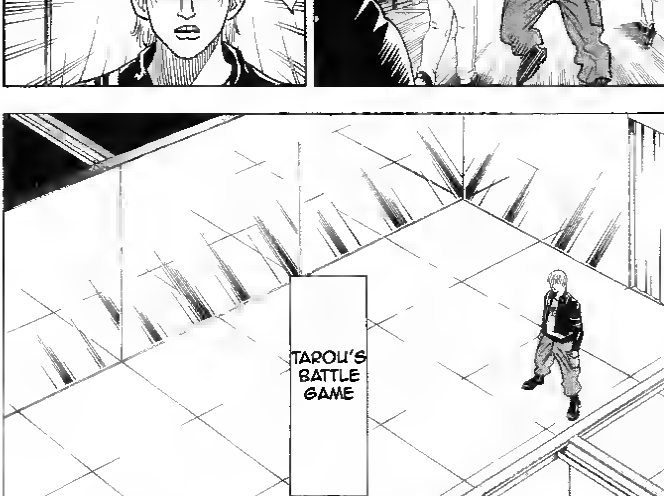

I GOT THESE FROM THE MANAGER OVER THERE
THIS BURUSERA-SHOP I USED TO GO TO, GOT CLOSED DOWN---

YOU EVEN GOT YUME-DONO ACADE-MY'S!
WHA HAT ---- !!

THAT I WOULD GO WITH THIS ROUTINE-
I DON'T HAVE BIG BREASTS LIKE IBU REIKO, SO I THOUGHT
WHAT DO YOU THINK TAROU!

ME TOO.
I THINK IT'S GOOD!
YY... YUP
FUFU ...
AND THEN TODAY..

WILL BECOME VICTIMS IN----
!
THREE OPPO-NENTS


TAROU'S BATTLE GAME

BONCH
BONCH
BONCH
AAAAT HURT KURRA !!
ITCH
ドン
!!
ORR AA!!
ダダダダ

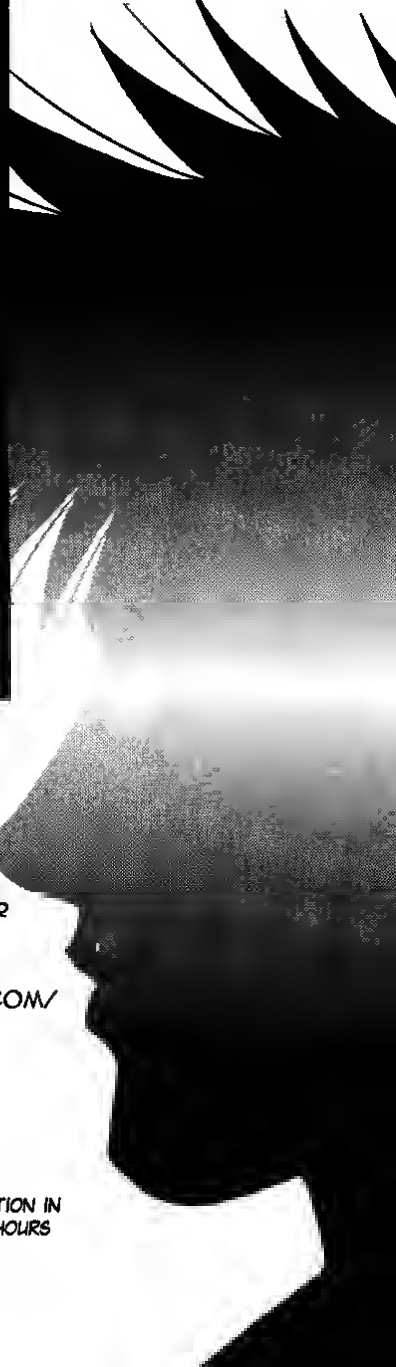
GOT CHA!
キラッ
ヘルル

YOSSSHAA! HOW'S THAT! DID YOU SEE!! THE DISGUISE PLAN IS A HUGE SUCCESS!!
ICHIJOU BECOMING BLONDE PAYED OFF!
LET'S GO!!
WAIT KORRRR AAAA ---!!!

HARELUYA II

BØY

ボーイ



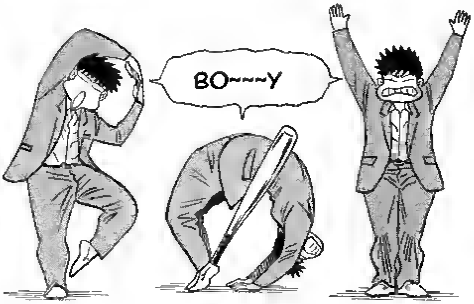
CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#176 ACCIDENT!!



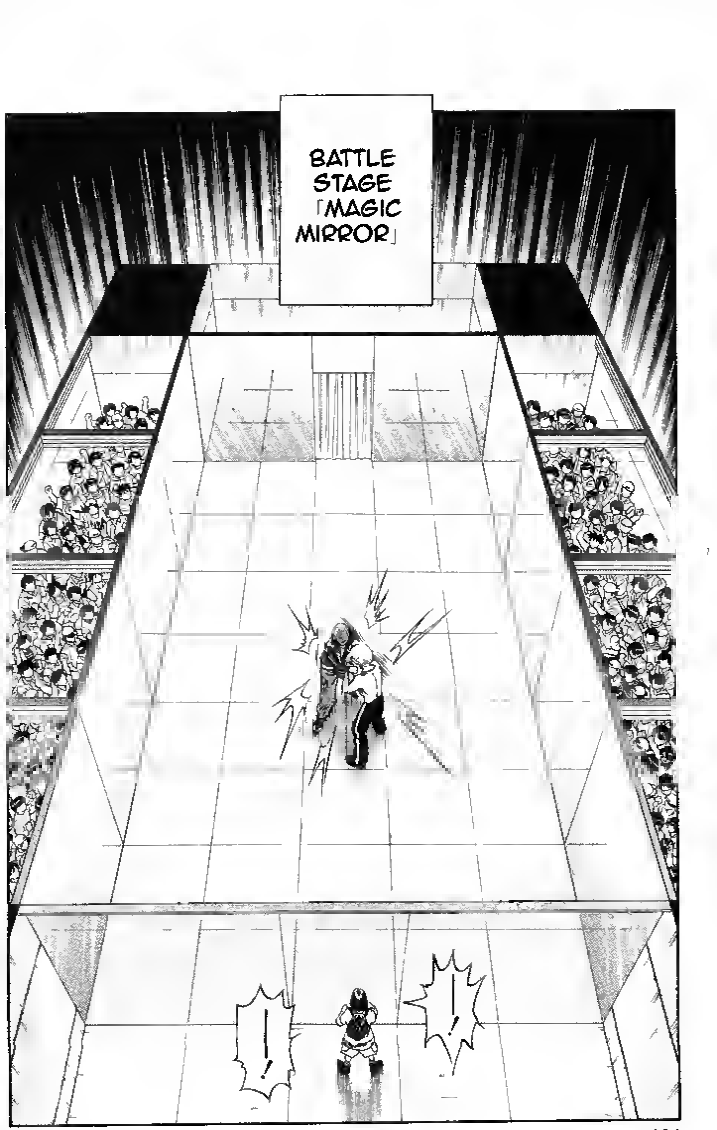
WAIT
KORRAA
----!!!

AW
AW
AW

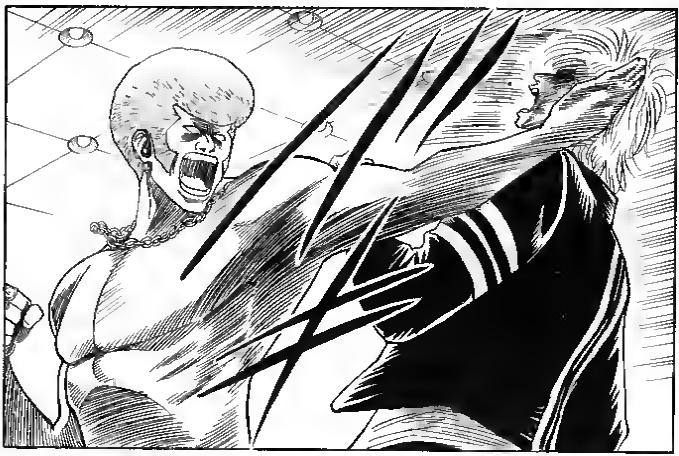
DON'T GET FULL OF YER-SELF TAROU ---!!
SO WHAT IF YER FIGHTING GAME IS ULTRA REAL!!

I'LL FUCKIN' KILL YOU, IF YOU DON'T SPEAK!!
DIDN'T YOU HEAR ME SAY WHERE DID THE GUY THAT JUST CAME RUNNING IN HERE GO!
LET'S SEE YOU TRY!
FUFU ...
AAA AAH HH!!
WHAT WAS THAT KURRUAAA .....!!

UHH!! THIS FELLA IS FAST!!
ORRA ORRAA !!
GUARD!!
KICK IN-COMING BARAKI!!

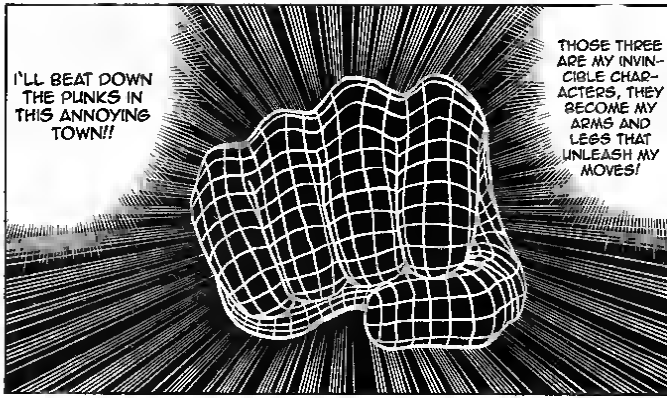

BATTLE
STAGE
「MAGIC
MIRROR」

IT'S PACKED FULL WITH CUSTOMERS!! MORE THAN A HUNDRED!



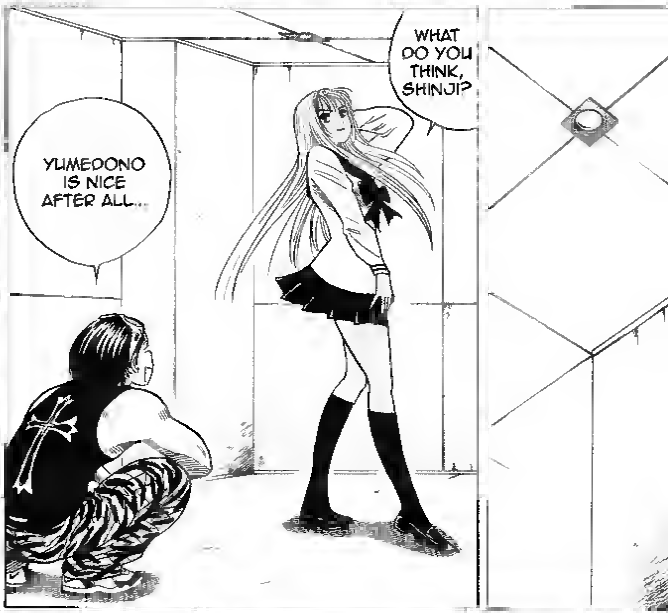
EXCITED ABOUT MY GAME!!
EVERY-BODY IS GETTING

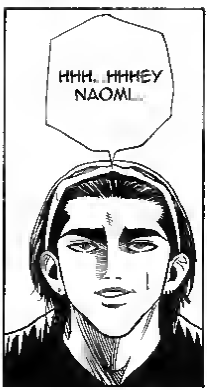
BARAKI!
NAOMI!
SHINJI!

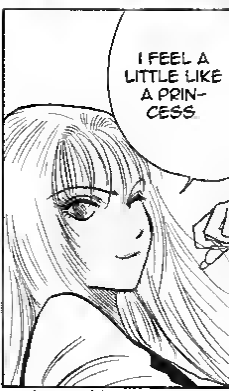

I'LL BEAT DOWN THE PUNKS IN THIS ANNOYING TOWN!!
THOSE THREE ARE MY INVINCIBLE CHARACTERS, THEY BECOME MY ARMS AND LEGS THAT UNLEASH MY MOVES!

AS LONG AS I HAVE BODIES LIKE BARAKI OR SHINJI'S ---------
HOW IS THAT !!
YOU GUYS ARE NO MATCH FOR ME!!
WHO WANTS TO UNDERSTIMATE ME CUZ I'M A KID!!

I AM
POWER BOMB !!
STRONG !!

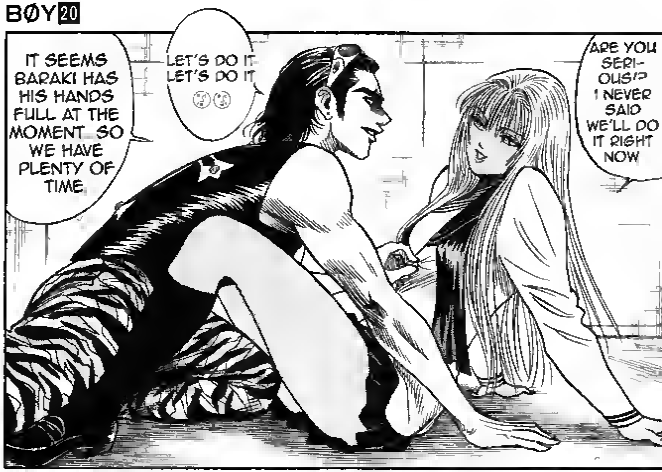






(PRINCESS=DAUGHTER FROM A RICH FAMILY)

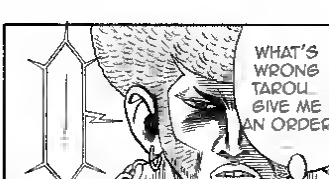
I'VE NEVER BEEN ABLE TO FORGET ABOUT HER.
AFTER THAT
I WANTED TO GO OUT WITH HER NO MATTER WHAT, SO I PUT EVERYTHING INTO IT...BUT HER FAMILY MOVED OVERSEAS.
A LONG TIME AGO, I USED TO LOVE THIS YUME DONO-ACADEMY GIRL
HM-MM-MMM ♡
OF COURSE I AM!
WAIT A MINUTE! YOU'RE CHARGING ME!?
BUT I'M EX-PEN-SIVE
OKAY THEN
GOT IT, I'LL PAY!
KYAH!!
EVEN WHEN I GET MARRIED AND THE TIME COMES THAT MY HUSBAND WANTS TO DO PERVERTED STUFF, I WILL DEFINETLY CHARGE HIM MONEY
YOU KNOW ♡♡


IT SEEMS BARAKI HAS HIS HANDS FULL AT THE MOMENT... SO WE HAVE PLENTY OF TIME.
LET'S DO IT LET'S DO IT
ARE YOU SERI-OUS!? I NEVER SAID WE'LL DO IT RIGHT NOW

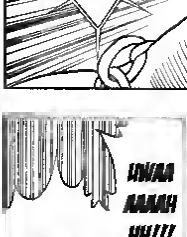
(HE ACTUALLY SAYS PREMATURE EJACULATOR)

WHAT'S WITH ALL THE NOISE!!
ガバ
!
ZAWA
ZAWA
HAH
HAH
HAH
A"

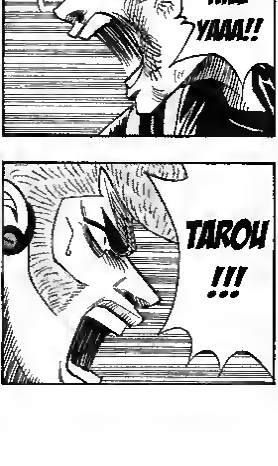
YOU LOOKIN' DOWN ON MEEEEE ....!!
LOOKIN' DOWN ON ME ....


WHAT'S WRONG TAROU... GIVE ME AN ORDER

.....!
WHAT ARE YOU DOING TAROUUU---!! HURRY AND GIVE ME OR-DERSS--!!

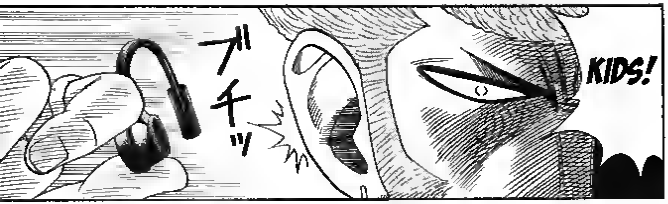

UWAA AAAAH HH!!!
RUN AWAY BARAKI!!

LET ME FUCKIN' KILL YAAA!!


TAROU !!!

A KNIFFE... IS AGAINST THE RULES!!!
NO WAY!!
GAP

RUN AWAY!!


ブチッ
KIDS!

AAAAAA
AHHHH
----!!!

!
WWOOO
OOHHH

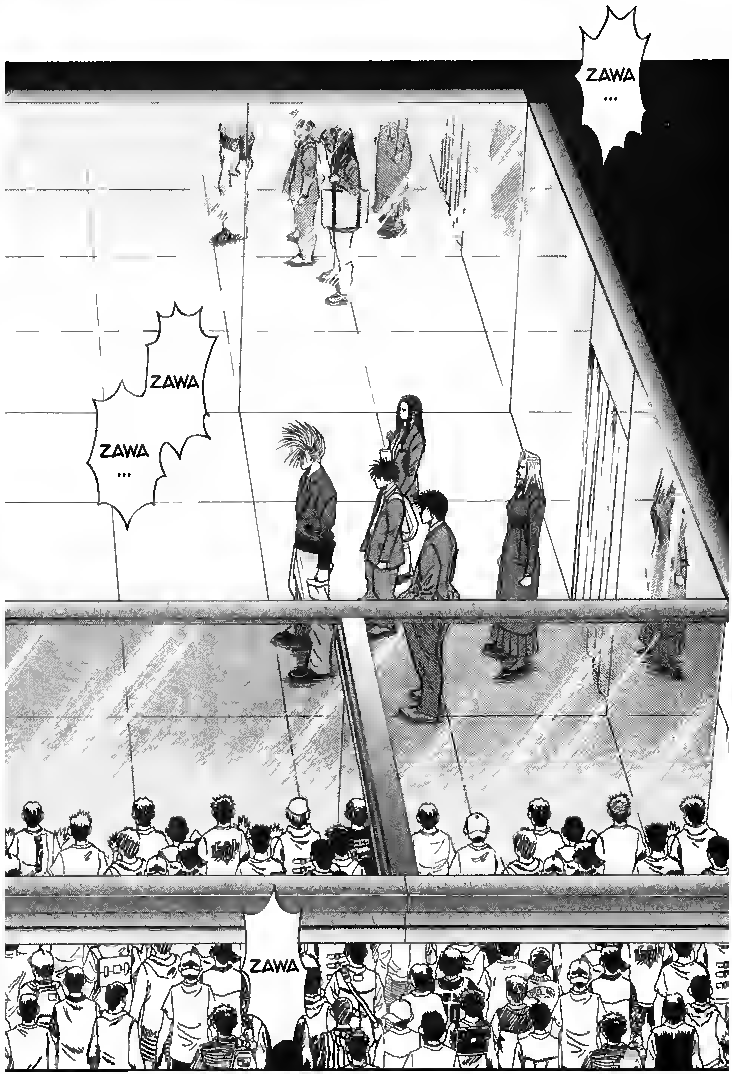
GRK
THIS PIECE OF SHIT TOOK TOO LONG.
I'LL FINISH HIM OFF RIGHT AWAY!
AH AHH
UH HH

WOO OH!!
TAROU, WHAT ARE YOU GETTING SCARED OF ALL OF A SUDDEN!
DIDN'T YOU WANT AN ULTRA REAL FIGHTING GAME?
THIS IS WHAT YOU WERE LOOKING FOR...
GUAAA AAHHH ---!!
AAAHHH AAAHH-HHH!!

THIS AIN'T NO COMPUTER, IT'S A FIGHT BETWEEN FLESH AND BLOOD HUMANS..
THIS ISN'T SOME SCENE ON THE TELLY WITH NO MEANING.
IT'S THE STENCH OF BLOOD!
TA ROU !!

#177　悪魔のささやき

#177 THE DEVIL'S WHISPER


ZAWA
...
ZAWA
ZAWA
...
ZAWA

OI . OVER THERE! ISN'T THAT IBU!?
AH!
IT'S IBU!!

!!!
GUADAHH~
GGU UGHH
.....

ドン
SO, YER BARAKI!

HIBINO HARE-LUIYA!

COME O~~N
IT'S YOUR TURN TO COMPETE WITH ORE-SAMA NOW.

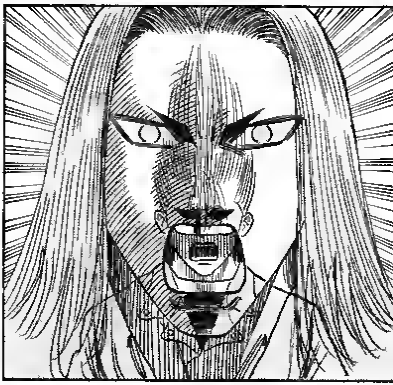
DIDN'T COME HERE TO FIGHT!
YOU KNOW, WE..
GUWAAH!! WHAT DO YOU THINK YER DOIN' SULLEN LECHER!
どん
STOP IT HIBINO!!
TO BRING TAROU BACK!!
WE ONLY CAME .....

DON'T TELL ME YOU'RE GOING BACK...
!
WHAT WILL IT BE TAROU!?
GAP
YYY...YOU'RE WRONG T-THIS...!
GU-WAAAH!!!
AFTER YOU MADE ME DO THESE TERRIBLE THINGS!!
!!
I'M NOT WRONG.

THINKING THAT YOU CAN JUST RUN AWAY BY YOURSELF AFTER ALL THAT IS UN-FORGIVABLE.
YOU AND I ARE PARTNERS ...
YOU AND I ARE ACCOM-PLICES...
TAROU !!!
BE PRE-PARED

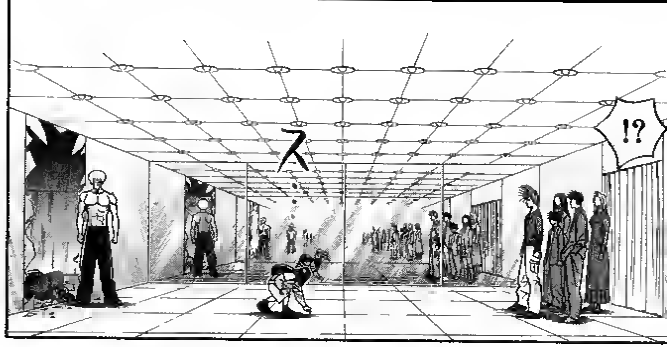
OTHER WISE YOU'RE GOING DOWN THE ROAD OF NO RETURN!!
TAROU! YOU SHOULD STOP THIS GAME ALL-READY!!

!
GAP

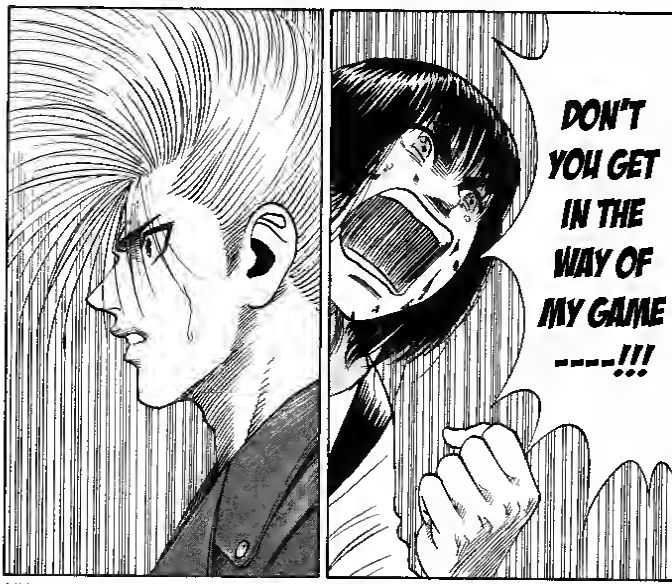


IT'S HIM——!!

THAT THERE'S THINGS IN THIS WORLD THAT CAN'T BE MOVED BY MONEY.
ONE DAY YOU WILL UNDER-STAND
IT'S GAME OVER.
NOW RUN ON HOME!
DAD

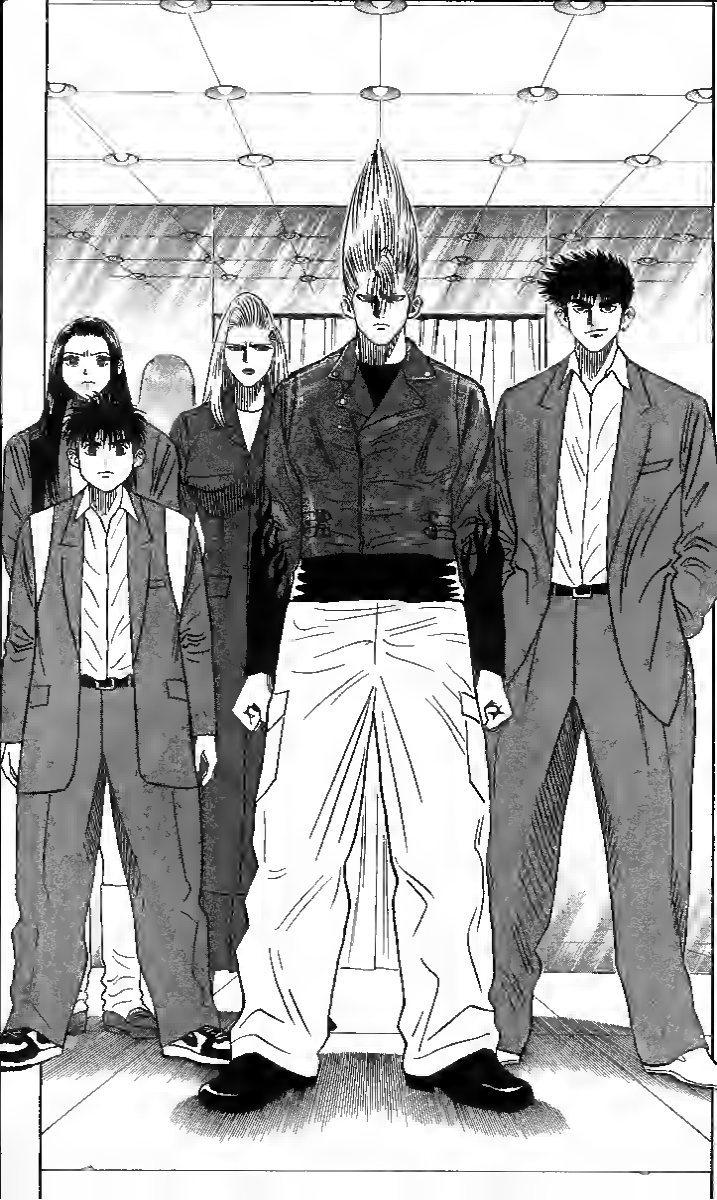

!?

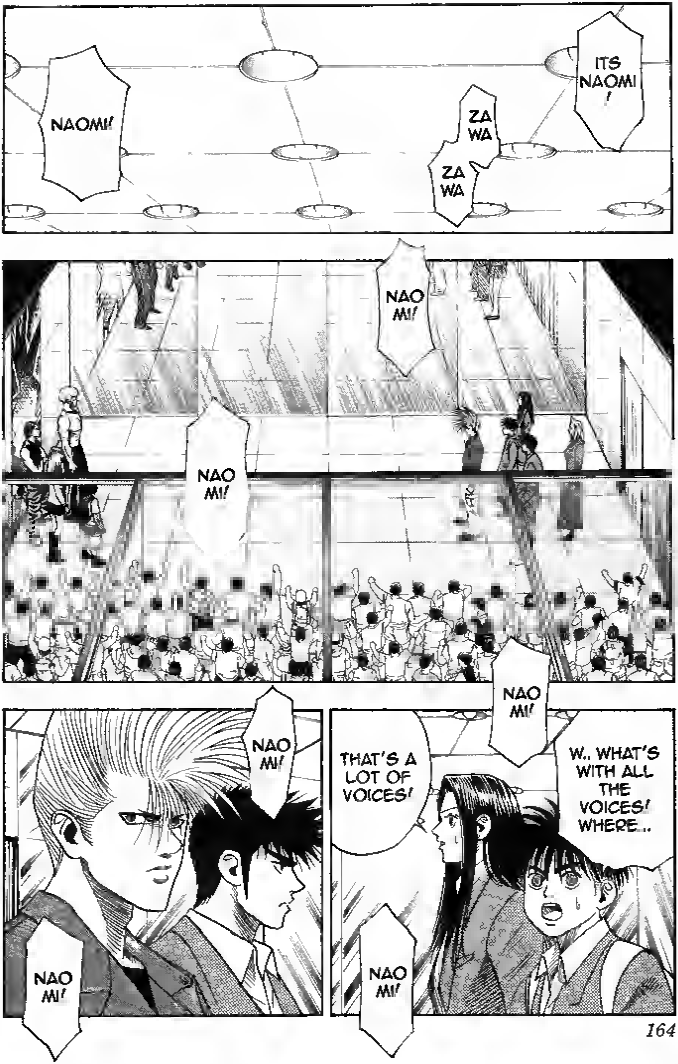
.....
MY...


DON'T YOU GET IN THE WAY OF MY GAME ----!!!

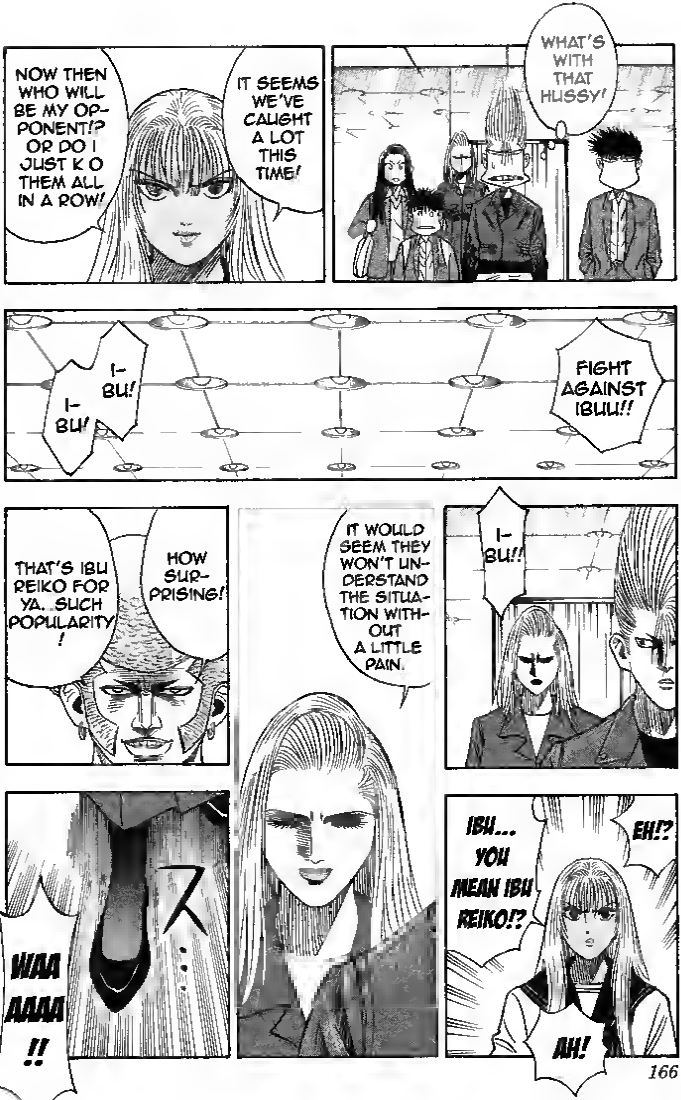
BARA KI!!
FU FU FU ...
LET'S START THE BATTLE!!

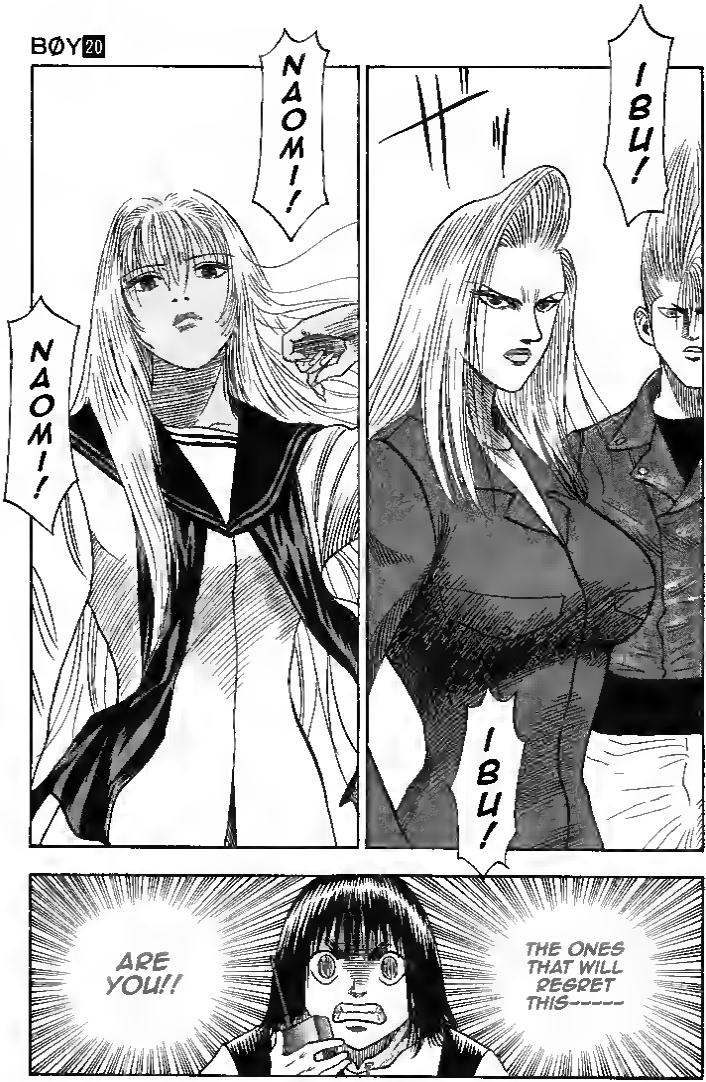
YOU WILL REGRET THIS!!
WAIT TAROU !!
SHINJI!! NAOMI
WHAT'S UP!?
!
!

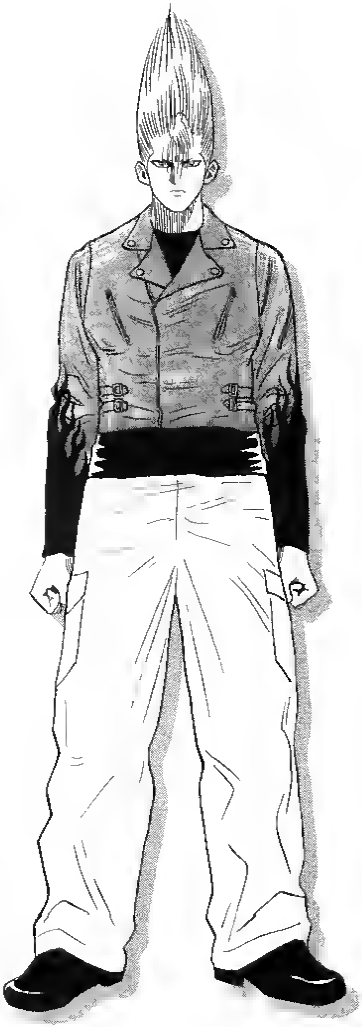



NAOMI!
ZA WA
ZA WA
ITS NAOMI!
NAO MI!
NAO MI!
NAO MI!
NAO MI!
NAO MI!
THAT'S A LOT OF VOICES!
W.. WHAT'S WITH ALL THE VOICES! WHERE...
NAO MI!

AREN'T YOU TIRED OF WAITING.
WHAT'S THE MATTER TAROU! BARAKI!
YEAA AA ♡
NAO MIII --- !!
WA AAA AA --- !!
NAAA OOO MII !!


NOW THEN WHO WILL BE MY OPPONENT!? OR DO I JUST K O THEM ALL IN A ROW!
IT SEEMS WE'VE CAUGHT A LOT THIS TIME!
WHAT'S WITH THAT HUSSY!
I-BU!
I-BU!
FIGHT AGAINST IBU!!
THAT'S IBU REIKO FOR YA. SUCH POPULARITY!
HOW SURPRISING!
IT WOULD SEEM THEY WON'T UNDERSTAND THE SITUATION WITHOUT A LITTLE PAIN.
I-BU!!
WAA AAAA!!
IBU... YOU MEAN IBU REIKO!?
EH!?
AH!

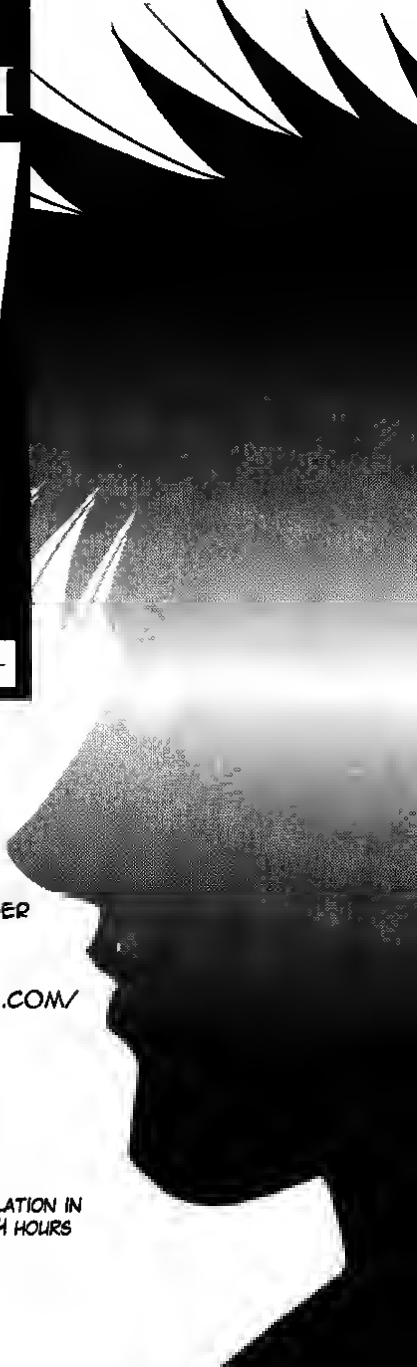

NAOMI!
NAOMI!
IBU!
IBU!
ARE YOU!!
THE ONES THAT WILL REGRET THIS-----



HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

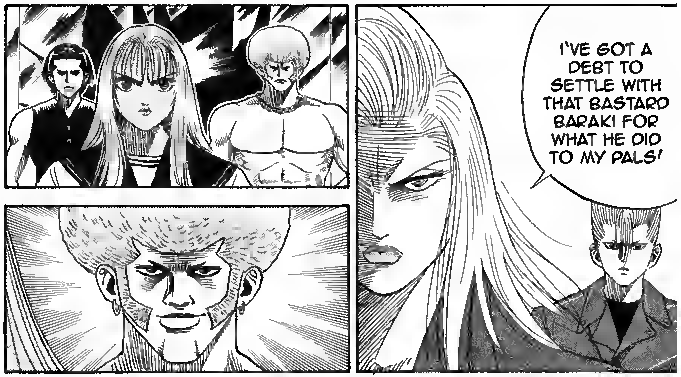
HTTP://NAMALAIN.WORDPRESS.COM/

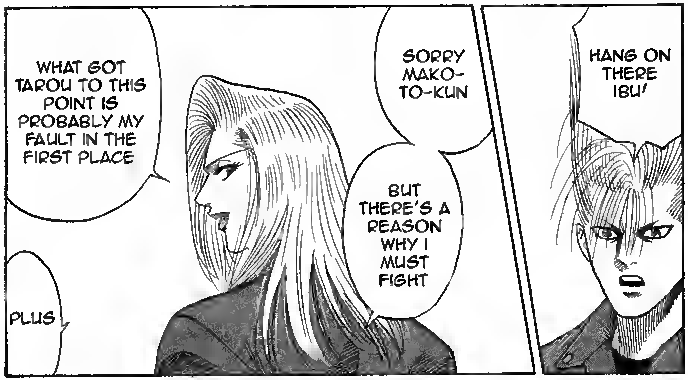
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

#178
NAOMI VS IBU

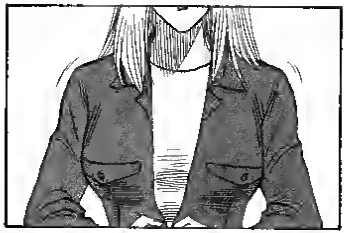
NAO MIIII --!
NAO MIIII --!

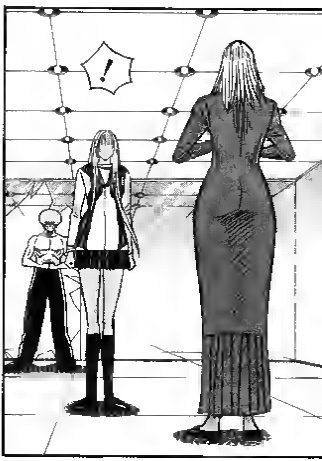
IIII BU UU!
IIII BU UU!

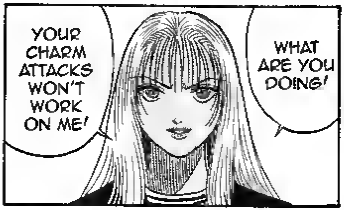

I'VE GOT A DEBT TO SETTLE WITH THAT BASTARD BARAKI FOR WHAT HE DID TO MY PALS!

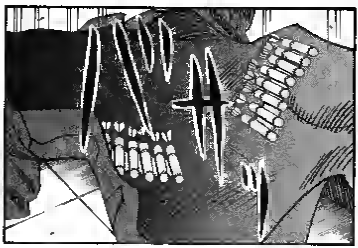

WHAT GOT TAROU TO THIS POINT IS PROBABLY MY FAULT IN THE FIRST PLACE
PLUS
SORRY MAKO-TO-KUN
BUT THERE'S A REASON WHY I MUST FIGHT
HANG ON THERE IBU!

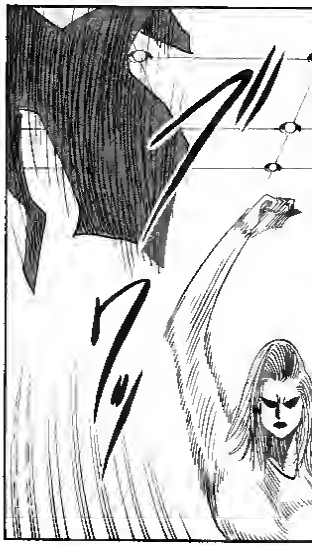
WHERE ARE YOU LOOK-ING IBU REIKO!
YOUR OPPONENT IS RIGHT HERE!!
YOU GO GIVE ORDERS FROM BEHIND THE MIRROR!
TAROU!
O.K.!




!


YOUR CHARM ATTACKS WON'T WORK ON ME!
WHAT ARE YOU DOING!





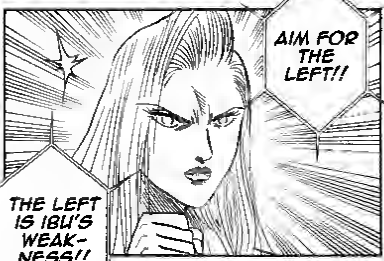
THAT! THOSE ARE THE POISON DARTS GARAKI TALKED ABOUT!

NOW BRING IT!
CUTE LITTLE GIRL!
IBUU!
IBUUUU!
LITTLE GIRL YOU SAY!?
SHE'S LOOKIN' DOWN ON MEE ------!
CALM DOWN NAOMI!!
IBU'S STRENGTH IS FOR REAL!!

BUT THAT'S ALRIGHT, IF YOU FOLLOW MY ORDERS ACCORDINGLY, YOU WILL WIN WITHOUT FAIL!

OOO OHH !!!
YOSH! LET'S START THE BATTLE!!

BECAUSE I KNOW IBU'S PATTERNS AND MOVES.


AIM FOR THE LEFT!!
THE LEFT IS IBU'S WEAKNESS!!

LEFT! LEFT!! LEEEEFT !!!
THAT'S RIGHT, KEEP GOING NAOMI! DON'T HOLD BACK--!!
!!
AND THAT CREATES A BLIND SPOT! IN OTHER WORDS, HER RIGHT SIDE!!
AT THE TIME OF AN ATTACK, IBU'S HAIR-CUT WOULD COVER HER RIGHT EYE!
WHEN IBU WOULD GET HIT BY A BIG MOVE, IT WAS ALWAYS TO HER RIGHT SIDE... AL-THOUGH SHE IS RIGHT HANDED!!
NOW NAOMI!!
THE REASON IS!

LEFT KNEE ----!!!
IBU!!
TO BOTTOM OF THE SPLEEN! THIS IS THE MOST EFFECTIVE SPOT! IF I'M NOT MISTAKEN

HANG ON THERE NAOMI!!
DON'T MOVE ON YOUR OWN!!
BUT I'VE GOT YA---!!
YER NO CAKE-WALK IBU REIKO!

WHILE IBU REIKO IS RECOVERING FROM THE PAIN TO HER SIDE, I WILL TAKE CARE OF HER ONCE AND FOR ALL!
OH SHUT UP---!
SEE ME COMING ---!!
SHE WON'T
EH!?
GET DO WN --- !!!
STOP NAOMI!!
IBU CAN SEE YOUR REFLEC-TION IN THE MIRROR ---!!
OOO HHH !!!

WAA AAA AAA AA-!!
IBU UU!!
NAO MI!!
IBU UU!!
NAO MI!!

LISTEN TO ME NAOMI!!
IF TAROU'S VOICE WASN'T THERE, I'D BE DONE!
ESPE-CIALLY HIGH ROTATING KICKS LIKE THIS ONE
!
BARAKI GOT HIT BY IT TOO!! DON'T UN-DERESTI-MATE IBU!
KICKS ARE IBU'S FORTE!!

IBU'S EXPRESSION LOOKS VERY PAINFUL!!
IIIII BUU !!
BUT IT SEEMS THE NAOMI'S KNEE FROM BEFORE IS HAVING ITS TOLL ON HER!
NAO MIII !!
IIII BU !
IIII BU !
IF YOU WANT TO WIN AGAINST IBU, FOLLOW MY LEAD!
GUA AAA ARD !!
LET'S GO ORRAAA ---!!!

HANG ON NAOMI!!
!!!
GET BACK NAOMI!!
WWO OOHH !!
IT'S A KICK !!

ガキュ
!! !
NOT MY FAULT THOUGH
COME TO THINK OF IT, I TOOK EM OFF BACK THEN!!
OH CRAP
!!
WHA ...!

■ジャンプ・コミックス

BØY

20 ナオミ

1996年11月6日　第1刷発行

著者　梅澤春人
©Haruto Umezawa　1996
編集　ホーム社
東京都千代田区一ノ橋2丁目5番10号
〒101-50
電話　東京　03(5211)2651
発行人　後藤広喜
発行所　株式会社　集英社
東京都千代田区一ノ橋2丁目5番10号
〒101-50
03（3230）6233（編集）
電話 東京 03（3230）6191（販売）
03（3230）6076（制作）
Printed in Japan
印刷所　中央精版印刷株式会社

乱丁、落丁本が万一ございましたら、小社制作部宛にお送り下さい。送料は小社負担でお取り替え致します。
本書の一部または全部を無断で複写複製することは　法律で認められた場合を除き、著作権の侵害となります。

ISBN4-08-872255-8 C9979

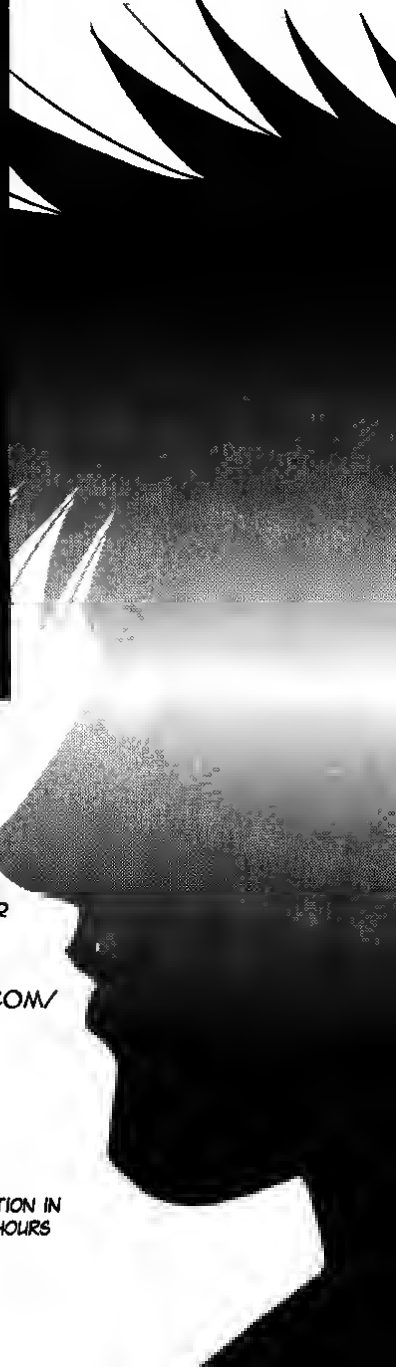
ジャンプ・コミックス

東京・一ツ橋 集英社

HARELUYA II

BØY

ボーイ



CREDITS

RAWS: WINTERLION
TRANSLATION: EL_MALTESE_BURGER
CLEAN: HENDRA
TYPESETTING: HENDRA

HTTP://NAMALAIN.WORDPRESS.COM/

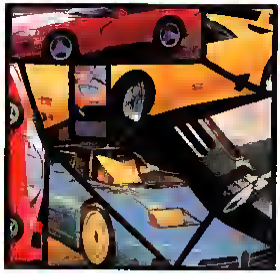
YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS BEFORE YOU DO THAT. THANKS

HARELUYA II

BOY

ボーイ

JUMP COMICS



梅澤春人

LIVING IN TOKYO I CAN HAPPILY SAY THAT YOU GET TO SEE MANY SUPER CARS.

- ♦FERRARI F40
- ♦PORCHE 959
- ♦LAMBORGHINI DIABLO
- ♦BUGATTI EB110
- ♦DODGE VIPER ...ETC ETC

YOU DON'T EVEN HAVE TO GO TO CAR SHOWS OR ANYTHING. YOU CAN SEE THEM AT TRAFFIC LIGHTS OR PARKED ON THE STREET. NOW WHAT I REALLY WANT TO SEE, IS A TOW TRUCK TOWING A MCLAREN F1.

●週刊少年ジャンプ・H8年26号〜34号掲載分収録